Run You Through

Merciless And Painful

Heretical But Orthodox

SIDOOH 士道

高橋ツトム

Between Sanity And Insanity

SIDOOH 士道 4

高橋ツトム

集英社

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殺戦集団として、
恐るべき剣術の技と身につけた
“白連隊”の面々。
一路、同志使の轍兵を目指した。
同内入りし、外国人たちの居留地で見た
強大なる異国の文化に、驚嘆する岬太郎たち。
同国指名手配の命を受けた“白連隊”の
隠密活動が、今静かに口火を切った！

TAKAHASHI TSUTOMU Official Site 69 www.tao-69.com

CUT MY WAY THROUGH THEM

the fact I have to die thing in itself

sidooh

Takahashi Tsutomu

YJ
YJC

SIDOH 士道 4

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XXXX

YJ
YJC

4

高橋ツトム

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★この作品はフィクションです。　実在の人物、団体、事件などには、いっさい関係ありません。

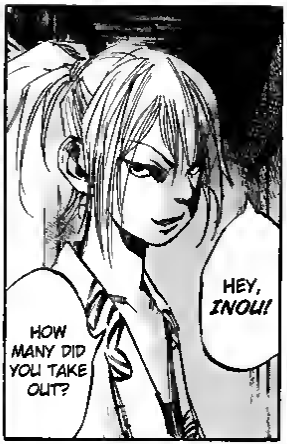
FIGHT FIRE
WITH FIRE

SFX: SPLOTCH

IN THIS WORLD, THERE'S NO PLACE FOR THE WEAK.

WHAT ARE YOU DOING?

HEY! OVER THERE!
YOU!


HEY, INOU!
HOW MANY DID YOU TAKE OUT?

TWO.

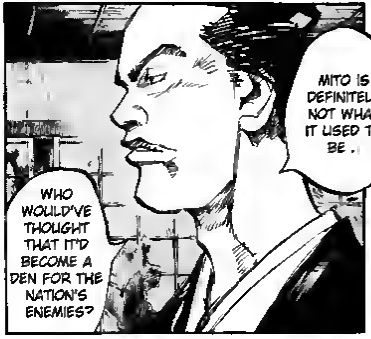
FINE, THEN THIS ONE HERE IS MINE!
TWO ALREADY?
WHAT ?
COME...
...AND TAKE HIM!

SFX: SLASH
SFX: SWISH
WITH ...
... PLEA-SURE!

KYAAAH

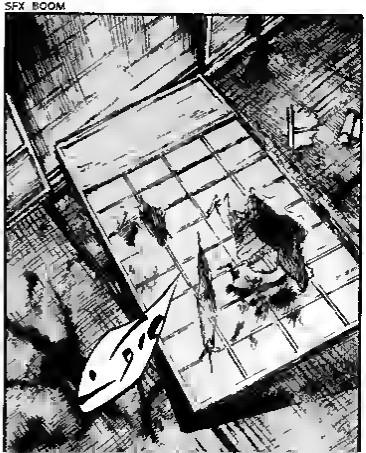
SFX: HAAH

HA HA HA!
DON'T MAKE ME LAUGH!


MITO IS DEFINITELY NOT WHAT IT USED TO BE.
WHO WOULD'VE THOUGHT THAT IT'D BECOME A DEN FOR THE NATION'S ENEMIES?

I HOPE YOU SAID YOUR PRAYERS
BECAUSE YOU WON'T SEE THE NEXT DAWN!
YOU, WHO SOLD THE COUNTRY TO THE FOREIGN-ERS!
THE TRUE ENEMIES OF THE NATION ARE YOU!
SFX CREAK

SFX BOOM



YOU
...

SHOTAROU...
EACH TAKES TWO!
GOT IT.

KILL EVERY-ONE!!
!

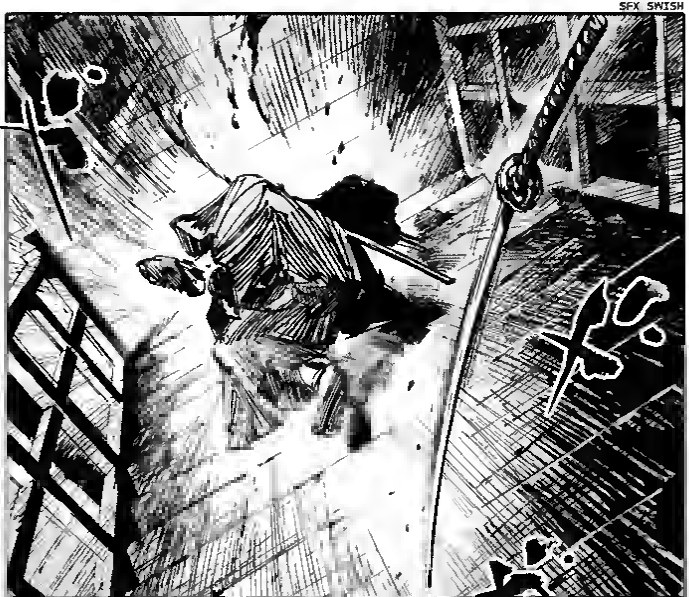
I HAVE SOME BAD NEWS FOR YOU, MY DEARS...

AN ARMED LADY...
YOU DON'T SEE THIS EVERYDAY

YOUR FRIENDS ...
WON'T BE ABLE TO COME AND WELCOME YOU.

WOMAN! STOP WITH YOUR SHUFFD CHATTER
OR I'LL CUT YOUR HEAD OFF.

SFX SWISH



SFX: PEOP
THERE, YOU SEE? I WAS RIGHT.

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Translators: unholyghost
TS: SneakerPimp
QC: Reactive

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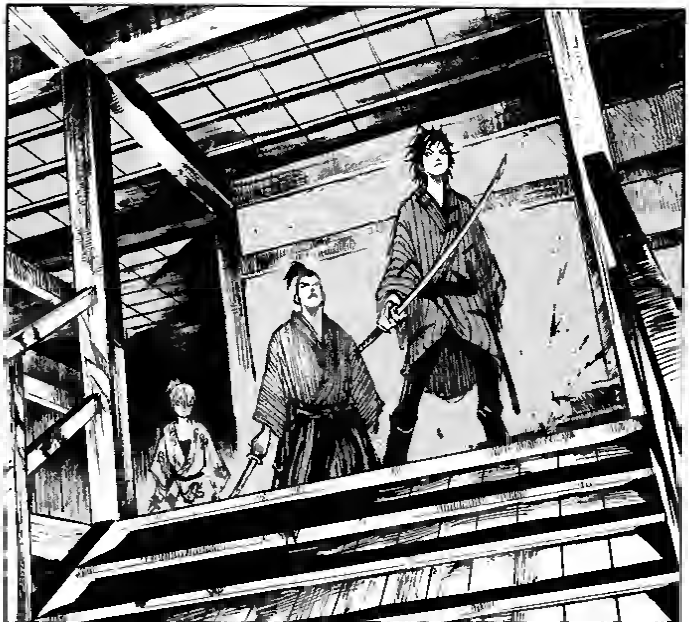
I HAVE SOME BAD NEWS FOR YOU TWO AS WELL ...
YOU BOTH WILL ALSO *DIE*.
MOZU'S WAY OF THE SWORD



YOU LOOK CONFUSED ...
MASTER-WAKISAKA,
.. WE'D BETTER RUN!
MORON!
I, THE MIGHTY WAKISAKA, WILL NOT FLEE FROM A WOMAN AND SOME BRATS.

WELL THEN...

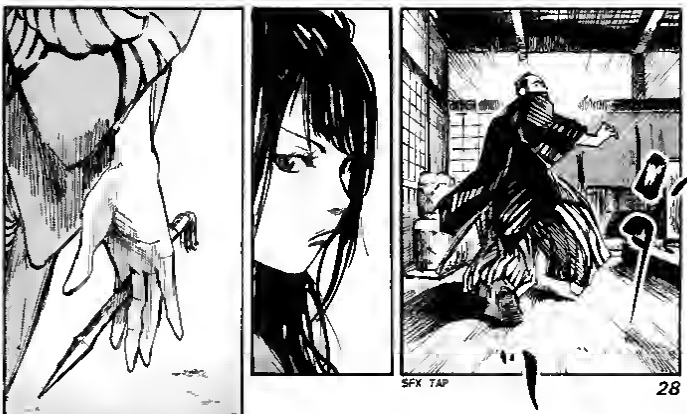
...IF THIS IS WHAT YOU WISH!

YOU'VE GOT TO BE JOKING!
BID YOUR LIFE FARE-WELL!
SFX SHASHING
SFX SWISH

SFX: SPLASH
SFX: SLASH

SFX SPLOTCH

HHH!


SFX TAP

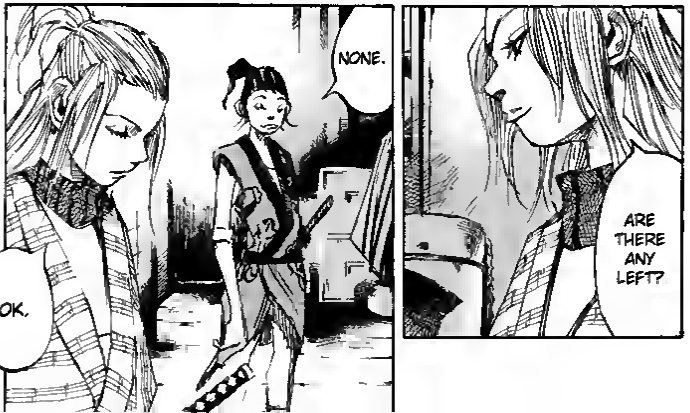
SFX: WHOOSH
SFX DASH

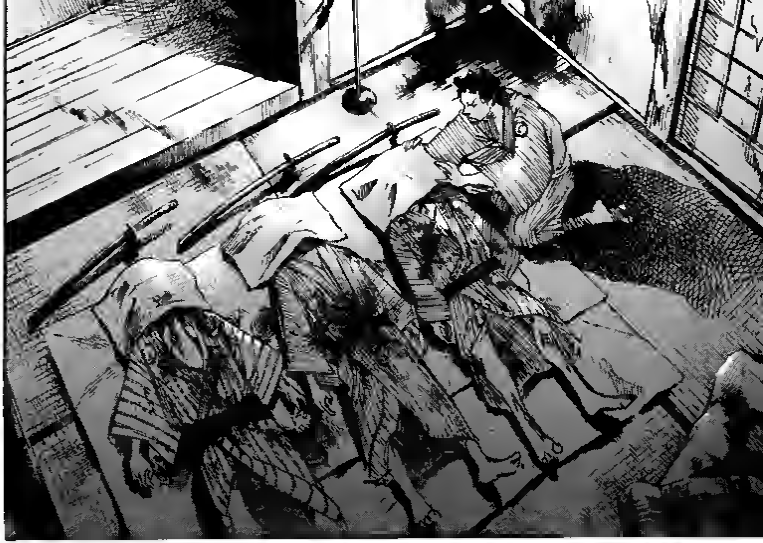
SFX SLASH

I
WAS...

...SAVED
BY THESE
KIDS ?!

THEY ...THEY ARE EXCEPTIONAL ASSASSINS.
THEY KILLED THEM ALL WITHOUT BLINKING...

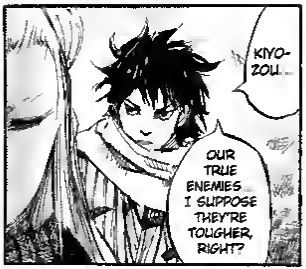

NONE.
ARE THERE ANY LEFT?
OK.



THREE? YOU'RE THE ONE WHO KILLED THEM?

YES ...
BUT, IF YOU DIDN'T INTERVENE, I'D PROBABLY BE DEAD NOW!
WE ARE NOT SAFE HERE ANYMORE LET'S GO.

OK.


KIYO-ZOU...
OUR TRUE ENEMIES... I SUPPOSE THEY'RE TOUGHER, RIGHT?

WELL...

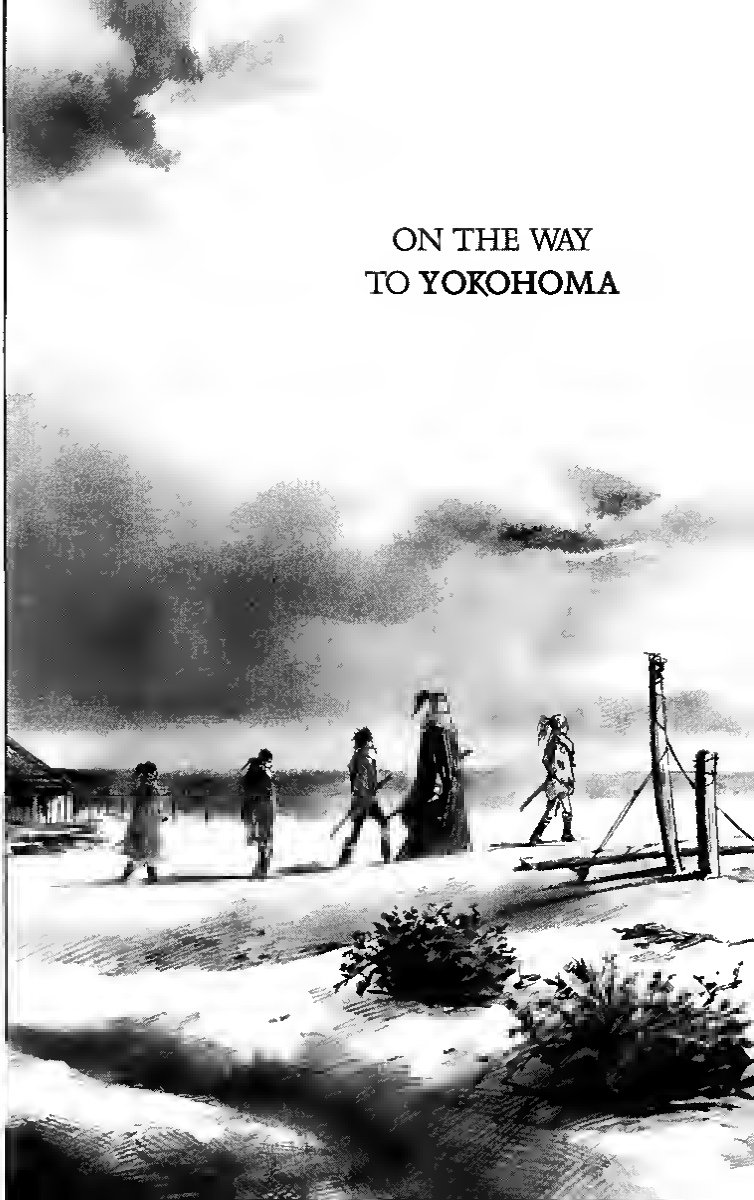
THEY'RE NOT *ORDINARY.*

FIVE.

HEY, *INOU!*
SO HOW MANY DID YOU KILL AFTER ALL?

I SEE YOU'VE MANAGED BETTER THAN I THOUGHT!
SO, GEN-TAROU ...
YOU BEAT ME BY TWO
SHIT.
ENOUGH TALKING. LET'S GO!

ON THE WAY TO YOKOHOMA



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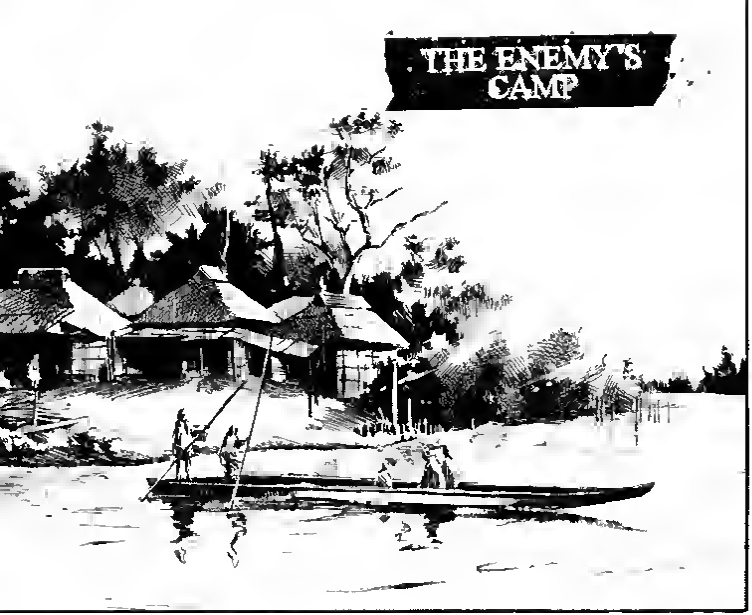
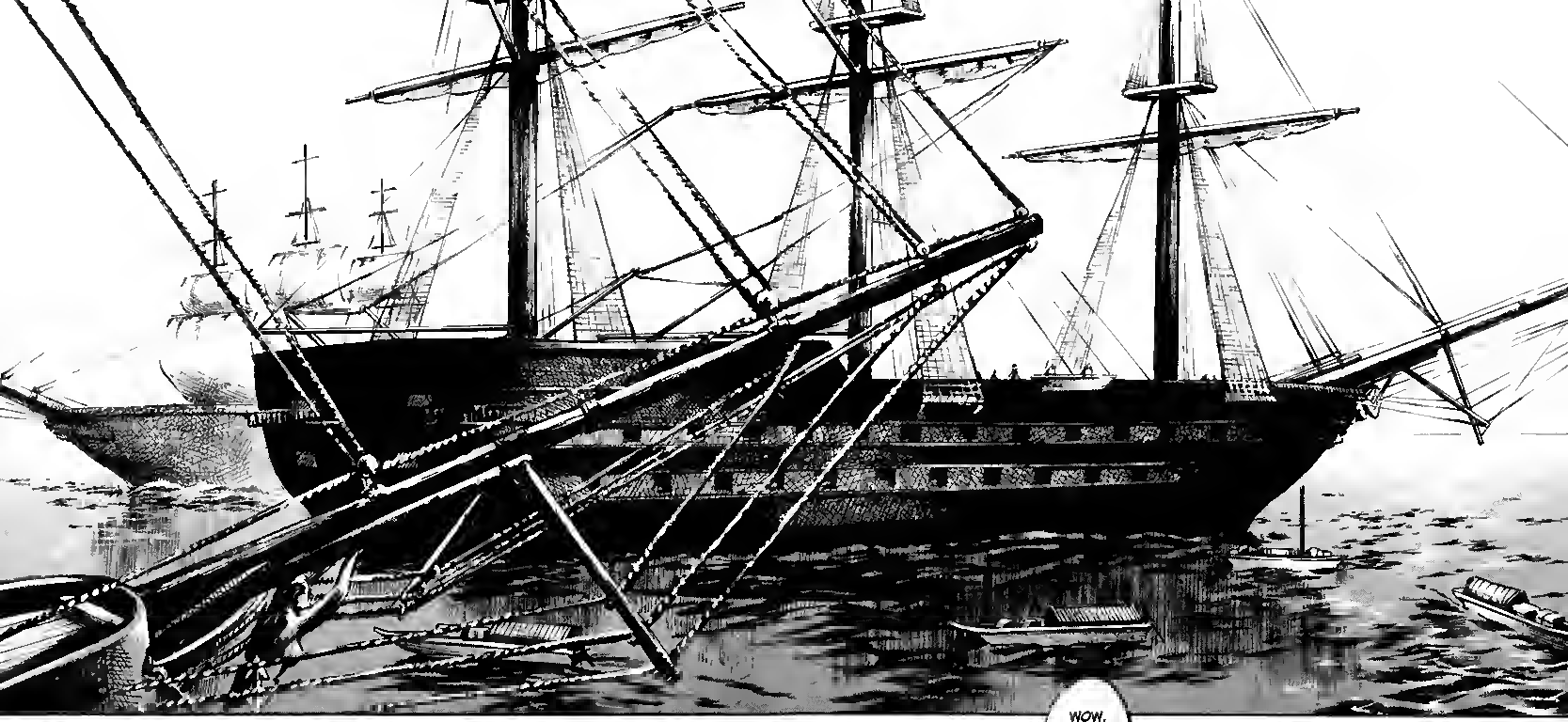

THE ENEMY'S
CAMP

SFX: THE TAP

I'M SLEEPY AND HUNGRY
HOW FAR IS YOKO-HAMA?

LOOK!
WE'RE ALMOST THERE.
HAVE A LITTLE PATIENCE.

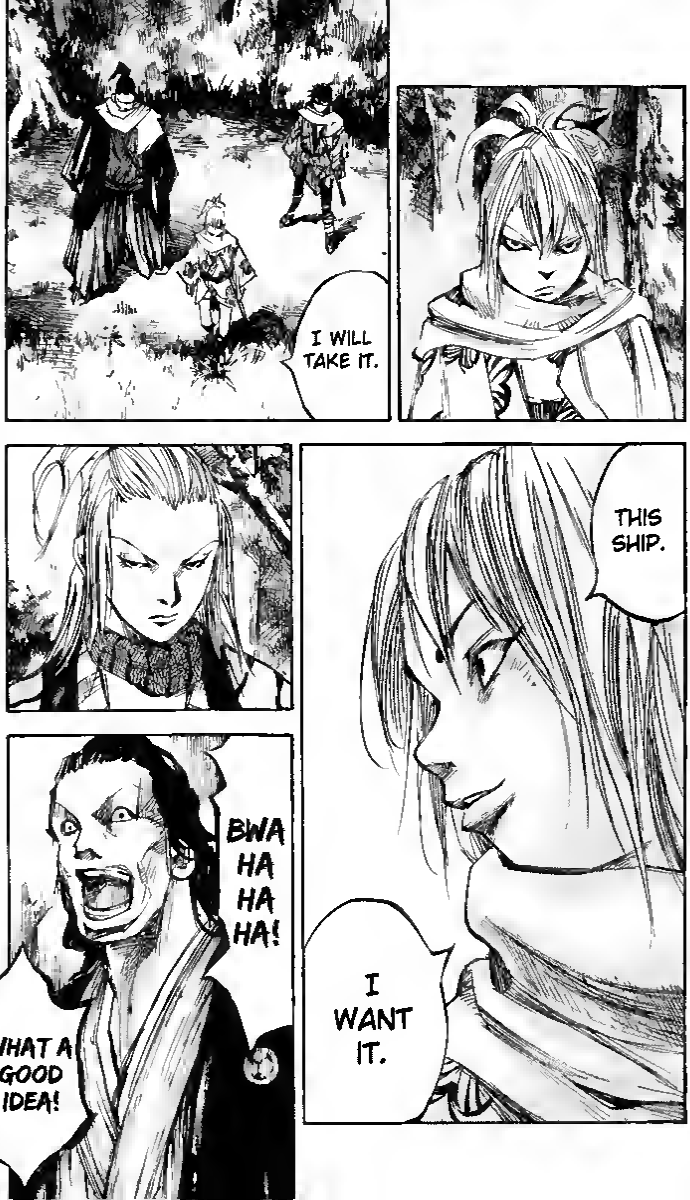


SO THESE ARE THE FAMOUS "BLACK SHIPS"!

IM-PRES-SIVE.

WOW, LOOK AT THAT GIGANTIC SHIP!

THEIR NUMBER INCREASED
SINCE THE LAST TIME I WAS HERE
WE HAVE TO MOVE FAST, UNLESS WE WANT OUR COUNTRY TO FALL INTO THE HANDS OF THESE FOREIGN BARBARIANS.


I WILL TAKE IT.
THIS SHIP.
I WANT IT.
BWA HA HA HA!
WHAT A GOOD IDEA!

WE WILL GO ON BOARD TOGETHER, WE'LL SLICE SOME HEADS AND STEAL THEIR BEAUTIFUL SHIP.

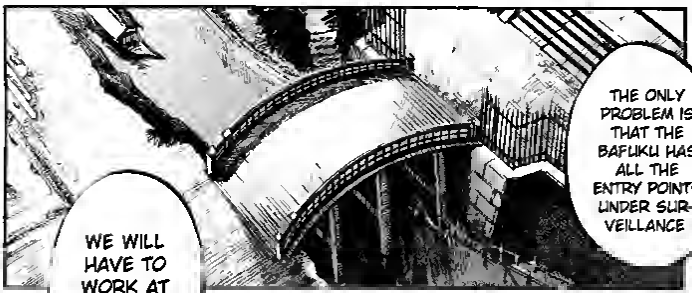
SFX: SPLASH

LOOK ...
AT THOSE SLEEPING FACES! ALL THE CHILDHOOD'S INNOCENCE IS WRITTEN THERE
AND YET, AS SOON AS THEY OPEN THEIR LITTLE EYES AND GET THEIR SWORDS
...NOTHING CAN STOP THEM!
ACTUALLY ...
HOW DO YOU PLAN ON US ENTERING THE ENEMY'S CAMP?

LAUNDRY-MEN?
YES, ONE OF THE FIRST THINGS THAT ALL CREWS REQUEST AT BERTH IS THEIR LAUNDRY TO BE DONE

SOME OF OUR MEN HAVE ALREADY INFILTRATED AS LAUNDRY-MEN WE'LL START BY JOINING THEM

IT IS THE MOST DISCREET JOB THAT ALLOWS US TO ACTUALLY SEE WHAT'S GOING ON BOARD THE SHIPS

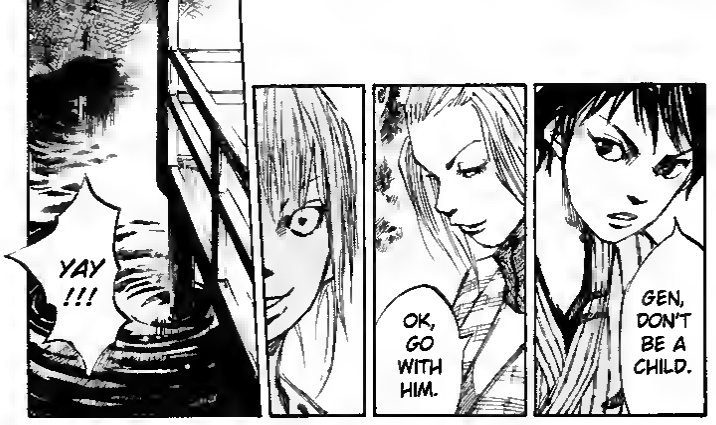

THE ONLY PROBLEM IS THAT THE BAFUKU HAS ALL THE ENTRY POINTS UNDER SURVEILLANCE

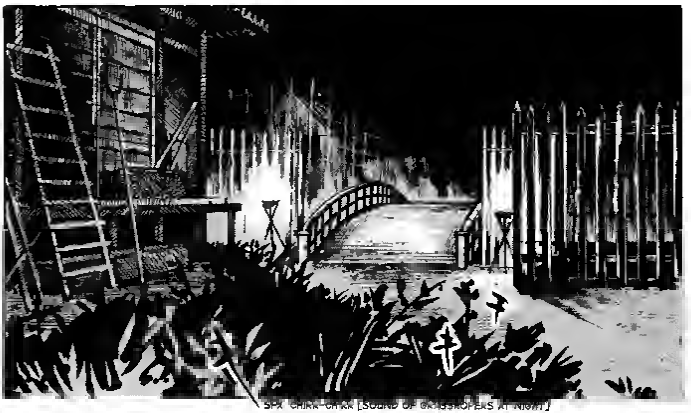
WE WILL HAVE TO WORK AT NIGHT, OR...

THE BAFUKU ALREADY KNEW ABOUT THE HOTEL AFFAIR FROM THE OTHER DAY
IF THE SAME THING HAPPENS HERE, ON THEIR TERRITORY, WE WILL BE HUNTED DOWN LIKE RATS
WHAT?
I DON'T THINK
...IT'LL BE THAT EASY.
I DIDN'T BRING THESE YOUNGSTERS HERE JUST TO HAVE THEM KILLED.
DON'T WORRY! THIS TIME THERE WILL BE NOTHING TO FEAR.
...YOU WISH.
AS ...
I DON'T WANT TO TAKE ANY CHANCES IT IS I AND I ALONE, WHO WILL DECIDE WHEN WE ARE TO LAUNCH THE ATTACK

SAME ...
...GO AND CHECK THE GUARD-ROOM.

HEY, CAN I GO WITH HIM?
PLEASE !!
OK.





SFX: CHIRP-CHIRP [SOUND OF GRASSHOPPERS AT NIGHT]

SFX: CRACKLE
WOO OOH!
FOR-EIGN-ERS!!

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GUARDROOM

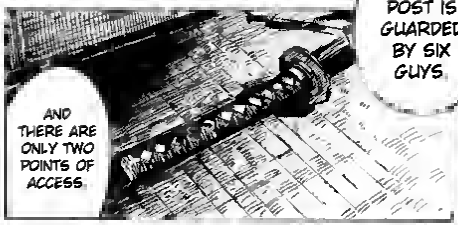
FOR-
EIGN-
ERS..
...
BETTER
SAID
DEMONS

THREE
FOR-
EIGN-
ERS...
...SIX
BAFUKU
GUYS...

...AND
TWO
MER-
CHANTS.

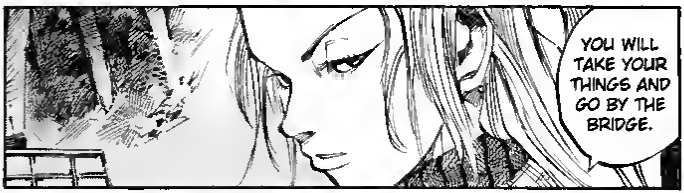
LET'S
GO AND
TAKE A
CLOSER
LOOK!
GEN-
TARO!
STOP!

THEY SURE ARE...
... DEMONS!

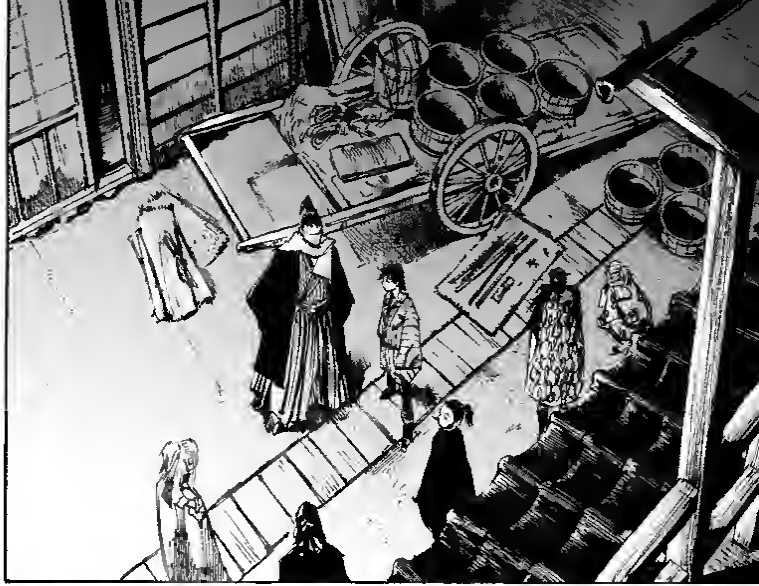

THE POST IS GUARDED BY SIX GUYS.
AND THERE ARE ONLY TWO POINTS OF ACCESS.

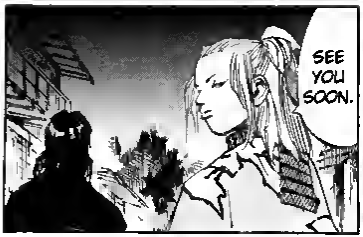
BAH, THIS WILL BE A PIECE OF CAKE
LET'S DO IT NOW! I CAN'T WAIT TO SKEWER SOME DEMONS.

HMM ...


YOU WILL TAKE YOUR THINGS AND GO BY THE BRIDGE.

KAWABATA AND I WILL ENTER BY ANOTHER ROUTE.
WE'LL MEET AT THE LAUNDRY NAMED "AT SHIMIZU".
UNDERSTOOD.
SO...
LET'S GO!



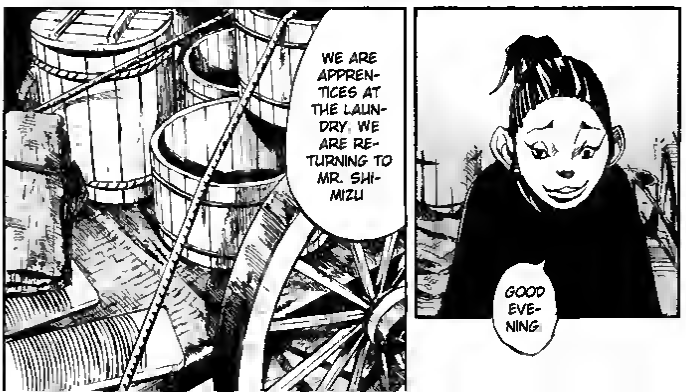

SEE YOU SOON.

AND DON'T FORGET! ACT LIKE YOU BELONG HERE. NOBODY MUST FIND OUT WHO YOU REALLY ARE.

GOT IT.
SFX SCREECH
SFX !!!

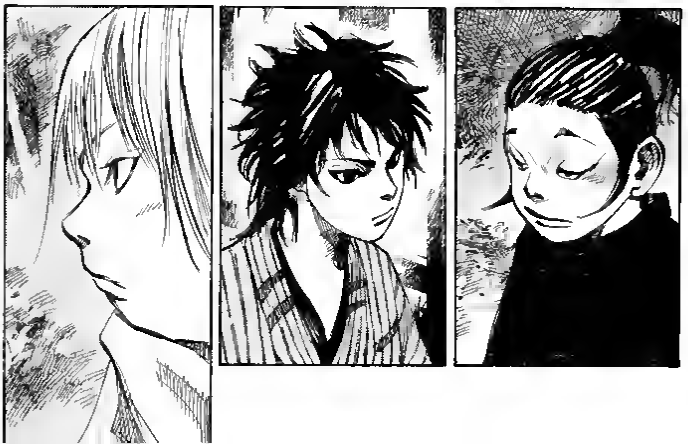
SFX: KII [SOUND OF BRAKES]

WHO'S THERE? WHERE ARE YOU GOING LIKE THAT?

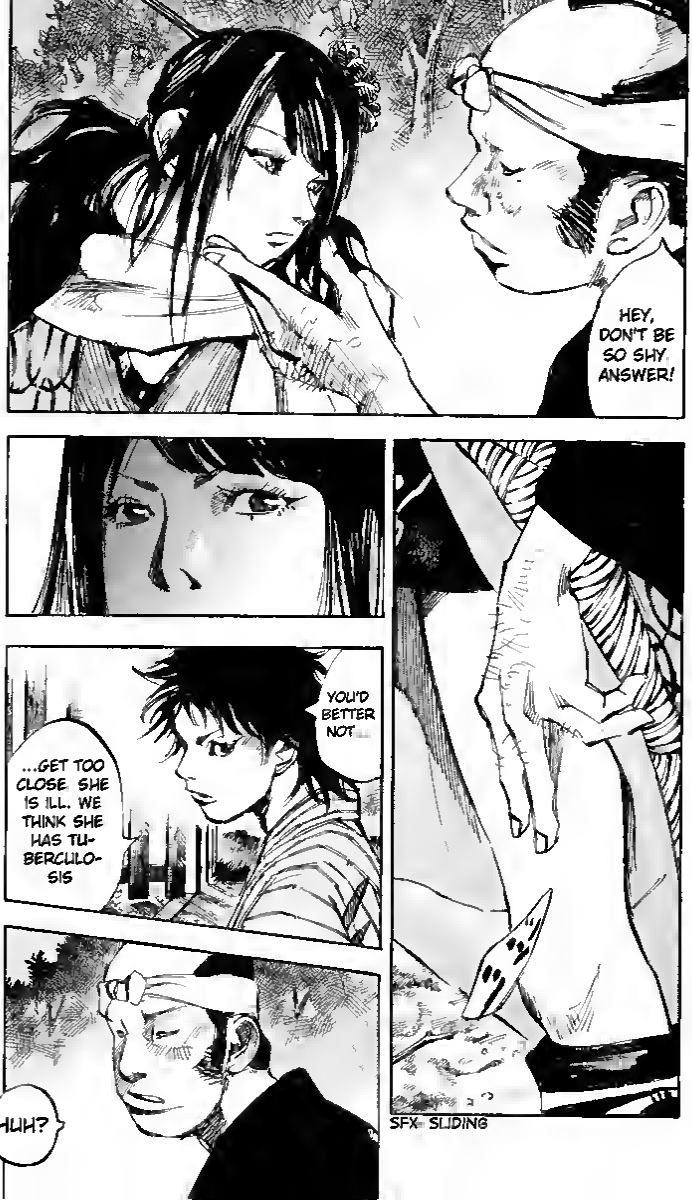

WE ARE APPRENTICES AT THE LAUNDRY. WE ARE RETURNING TO MR. SHIMIZU
GOOD EVENING.

HMM
HE WAS OVERWHELMED BY THE FOREIGNERS' SERVICE REQUESTS AND HE ASKED US TO COME AND HELP HIM.
?
AND ... WHAT ABOUT THIS GIRL?

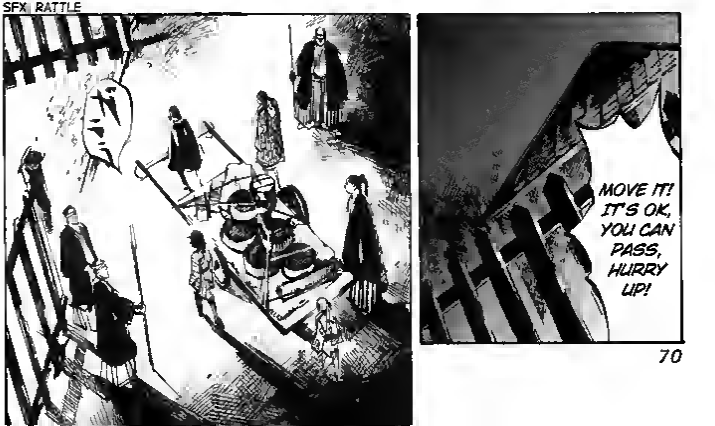
SFX: BURP!



WHAT IS IT, DOLL?


HEY, DON'T BE SO SHY ANSWER!
YOU'D BETTER NOT...
...GET TOO CLOSE. SHE IS ILL. WE THINK SHE HAS TUBERCULOSIS
HUH?
SFX: SLIDING

SFX: RATTLE



THEY SURE ARE DUMB

!

WHAT DID YOU SAY, YOU SNOTTY BRAT?

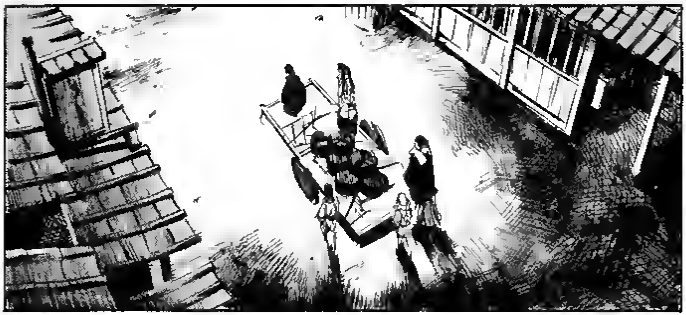
I'M NOT TALKING TO YOU, OLD FART!

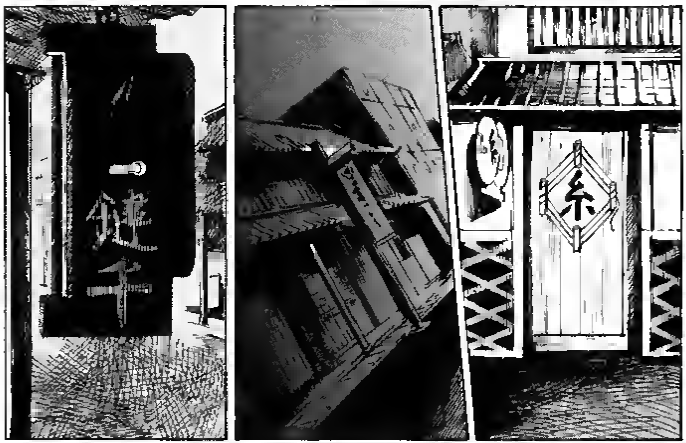
WHY YOU LITTLE ...
... PUNK!

HURRY UP AND SCRAM!
YEAH.

STOP!
YOU'RE DRUNK!

YOU SHOULD LISTEN TO HIM, OR YOU'LL CATCH MY ILLNESS
GEN, AVOID THIS SORT OF USELESS TAUNTING.





ALL THESE HOUSES, THEY HOST THE SERVANTS OF THOSE DEMON FOREIGNERS...
YEEEP FELLOW COUNTRYMEN WHO SOLD THEIR SOULS...

THIS BUILDING... DO YOU THINK THIS IS THE PLACE?
THE SIGN IS IN A FOREIGN LANGUAGE.

IT SAYS "WASHING".

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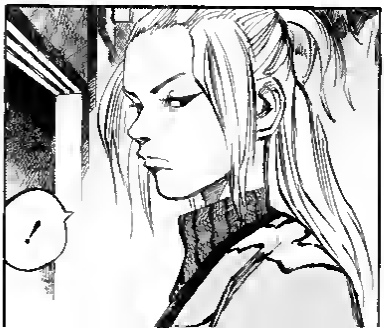
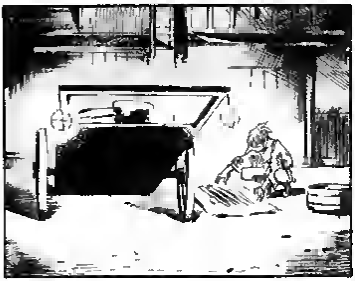
AT SHIMIZU

WASHING

THERE YOU ARE!
COME IN.

SFX: SLIDE





SFX CLANG

YOU IDIOT!
DON'T GO OUT LIKE THAT!

WASH!!
HURRY AND GET INSIDE!
AYE! WHAT'S GOT INTO YOU?

A SAMURAI MUST NEVER STAY SEPARATED FROM HIS SWORD FOR LONG.

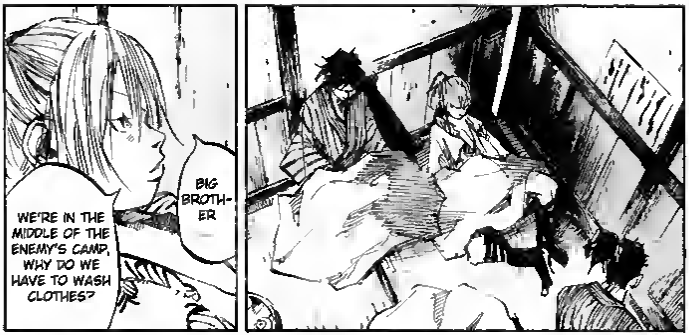
STARTING TODAY YOU ARE LAUNDRYMEN. YOU LIVE HERE BUT YOU ALSO HAVE TO WORK HERE.

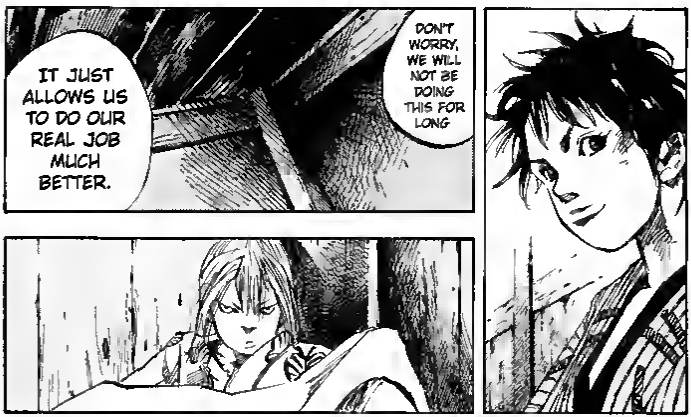
LISTEN HERE!

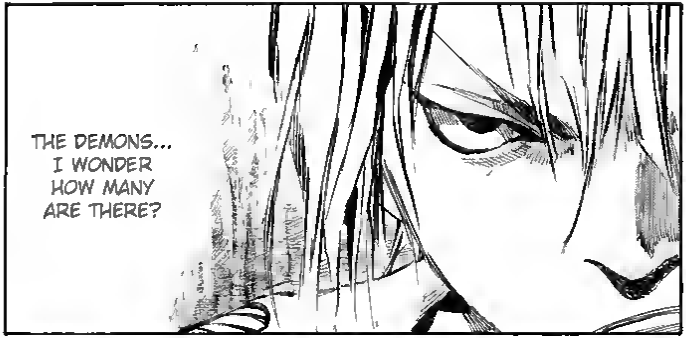
WHAT? WORK?
YES.
AS LAUNDRY-MEN WE WILL BE ABLE TO SNEAK ON BOARD THEIR SHIPS MORE EASILY.
OUR GOAL HERE IS TO SINK AS MANY BLACK SHIPS AS POSSIBLE
...AND THUS RID THE COUN-TRY OF FOREIGN INVADERS.
THIS IS THE SHOPS' OWNER. HE'S ONE OF US.
HIS NAME IS KAHEI NAGATO.

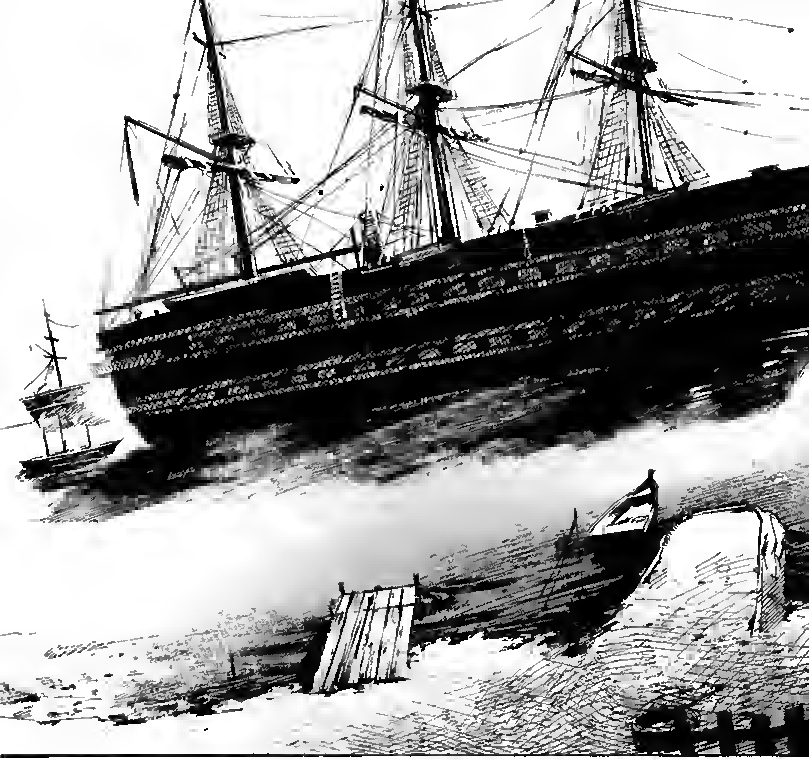
HELLO EVERY-BODY!
THESE FOUR WOMEN AND I WILL TEACH YOU THE BASICS OF THIS JOB.

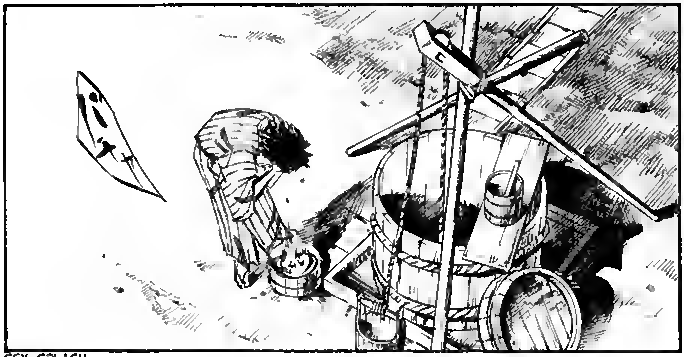
WE WILL START TOMOR-ROW AT DAWN.
UNTIL THEN, GET SOME REST.
WASHING


WE'RE IN THE MIDDLE OF THE ENEMY'S CAMP, WHY DO WE HAVE TO WASH CLOTHES?
BIG BROTH-ER


IT JUST ALLOWS US TO DO OUR REAL JOB MUCH BETTER.
DON'T WORRY, WE WILL NOT BE DOING THIS FOR LONG


THE DEMONS...
I WONDER
HOW MANY
ARE THERE?





SFX SPLASH

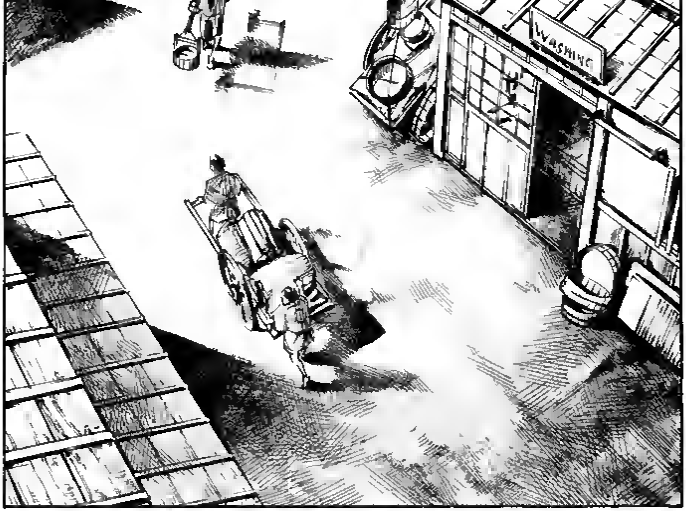
THE DEMONS' SHIPS... WILL WE REALLY SUCCEED IN SINKING THEM?

SHOTA-RO!

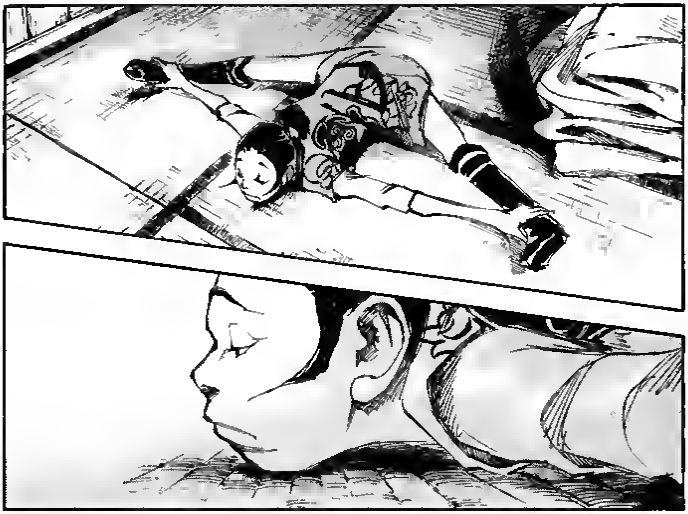
DO I LOOK LIKE A REAL LAUNDRY-WOMAN DRESSED LIKE THIS?
EHH... YEAH. I GUESS...
AHH... OK...
BUT... THESE CLOTHES ARE NOT VERY PRACTICAL FOR WORK!

I HAVE TO PULL IT LIKE THIS ALL THE TIME!

YOU'RE ALL RED!
HOW CUTE!
DON'T LAUGH AT ME...



SFX: BLOP BLOP [SOMETHING BOILING]

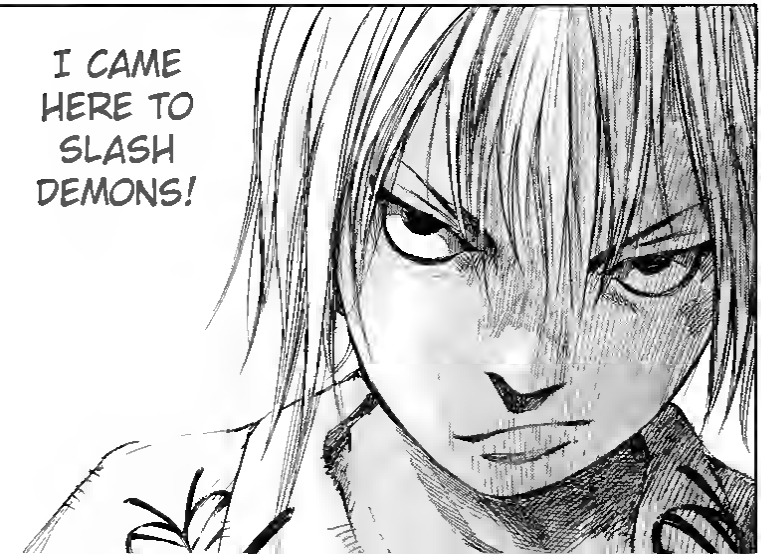


AHHH, THAT SMELLS SO GOOD!
MAKE YOURSELF COMFORT-ABLE AND DIG IN!

I HAVE NO IDEA.
I HAVEN'T SEEN HIM.
.....?
GEN ...
WHERE IS HE?
GEN ...

SFX SCRITCH

I DIDN'T COME HERE ...
...TO DO THEIR LAUNDRY!


I CAME HERE TO SLASH DEMONS!

SFX SCRITCH
WHAT IN THE WORLD IS THAT?

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TS: Reactive
QC: Reactive

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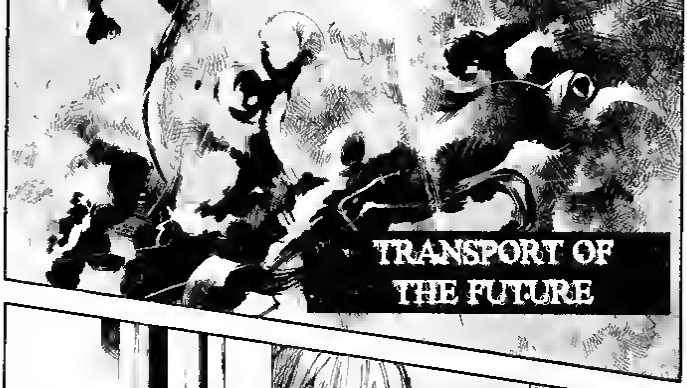
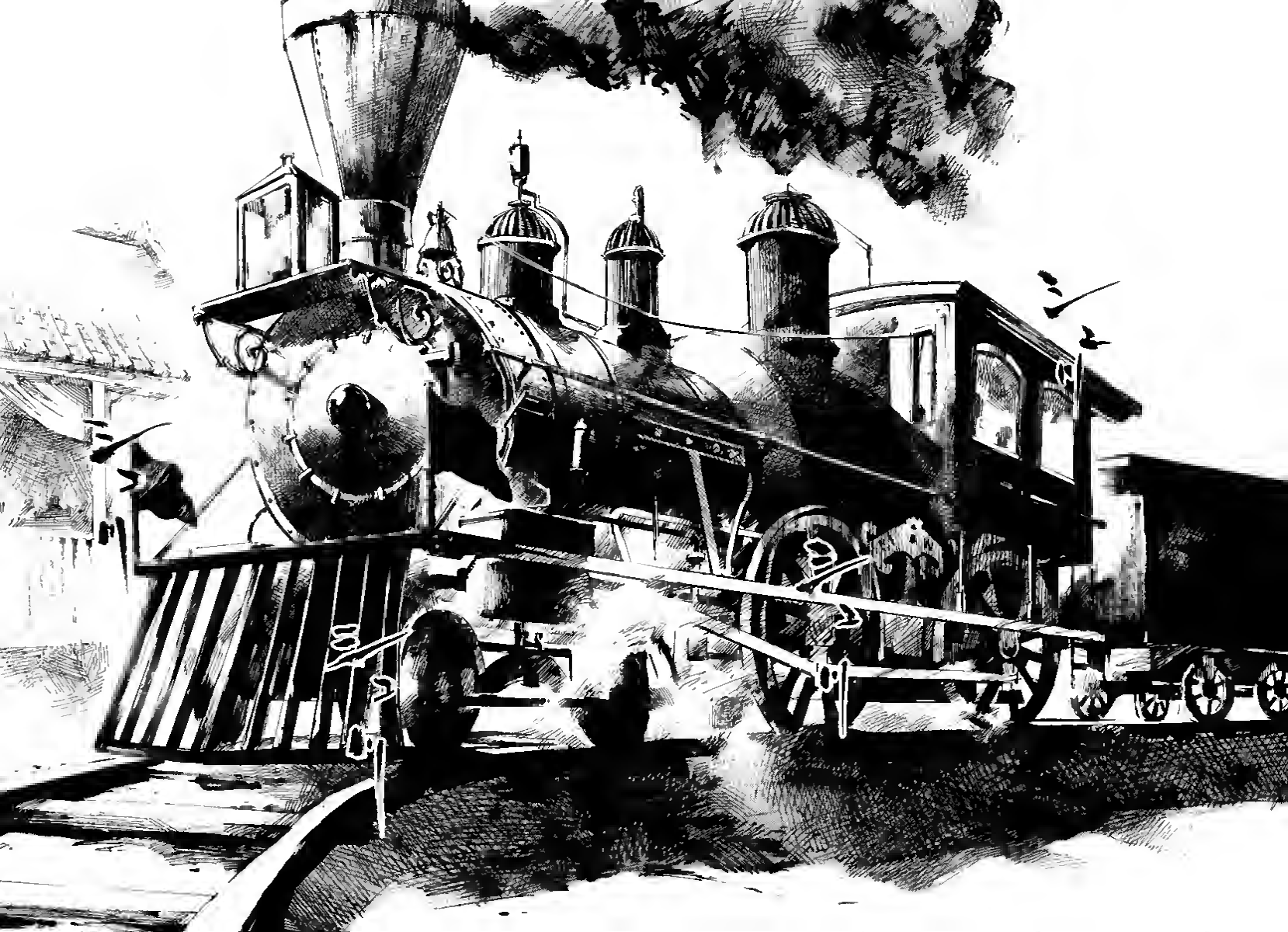

TRANSPORT OF
THE FUTURE

WHAT
IS...
WHAT
...

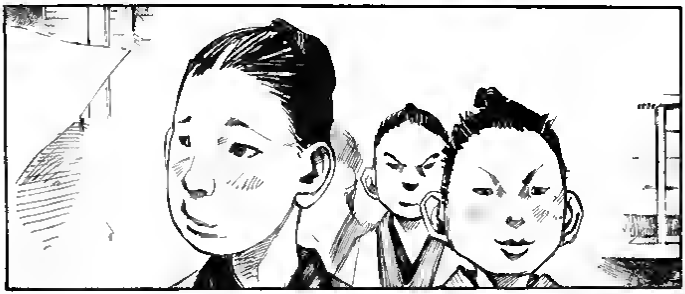
SFX TCHOUU [STEAM ENGINE SOUND]

...THAT
THING?



A DRAGON? A DRAGON THAT WAS BROUGHT ALONG BY THE INVAD-ERS?
SFX WHISTLE BLOW
URGH

THIS WAY GENTLE-MEN!



YOU CAN GET ON IF YOU WANT!
REALLY?
LET THEM GET ON.
SURE.
DAD SAID THIS IS THE "TRANSPORT OF THE FUTURE".
COME ON, LET'S GO!
I..I'M A BIT AFRAID ..
SFX. STEAM COMING OUT

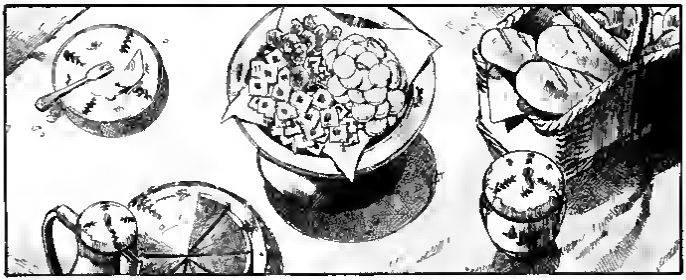
SFX: TCHOUUU [STEAM ENGINE SOUND]
THE TRANSPORT OF THE FUTURE ...
KYA AAH HA HA!
KYA AAH HA HA!

I
WANT
IT!!

TASUKE
DID YOU SEE GEN?

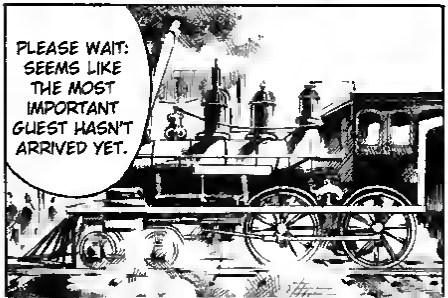
WASHING

WE SHOULD GO LOOK FOR HIM.
NO.
HE LEFT AGAIN WITHOUT TELLING ANYONE
SORRY FOR THIS...



THIS BLACK COLOR LIKE THE NIGHT....IT'S TRULY AS-TOUNDING!

IT'S AMERICAN TEA, I COULD DRINK CUP AFTER CUP, CAN'T GET ENOUGH OF IT.
ME TOO ...

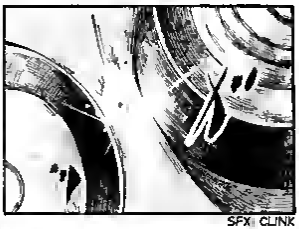

PLEASE WAIT: SEEMS LIKE THE MOST IMPORTANT GUEST HASN'T ARRIVED YET.

IT IS COMPLETELY IMPOSSIBLE.
COME ON, BE SERIOUS
I HEARD ...
...THAT THEY KNOW HOW TO STEAL VOICES FROM FAR AWAY LANDS AND CARRY IT OVER HUNDREDS OF MILES.
WHAT?
STEAL VOICES?
I CAN'T WAIT TO SEE THEIR FACES WHEN WE SHOW THEM THE TELEGRAPH.
YEAH.
IT'S A GOOD THING THEY ARE SO FASCINATED BY THE PROGRESS OF WESTERN CIVILIZATION.

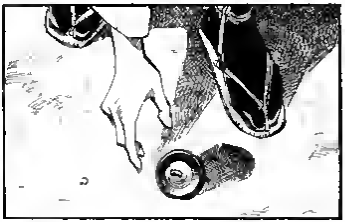
SHOWING THESE ORIENTAL MONKEYS THE GAP THAT EXISTS BETWEEN US AND THEM, IS THE BEST WAY TO ENSURE THEIR SUBMISSION.

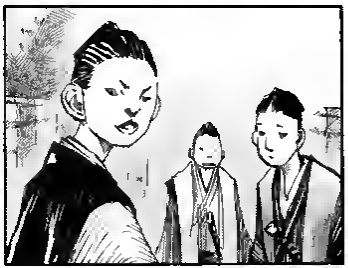
SFX: SPINNING

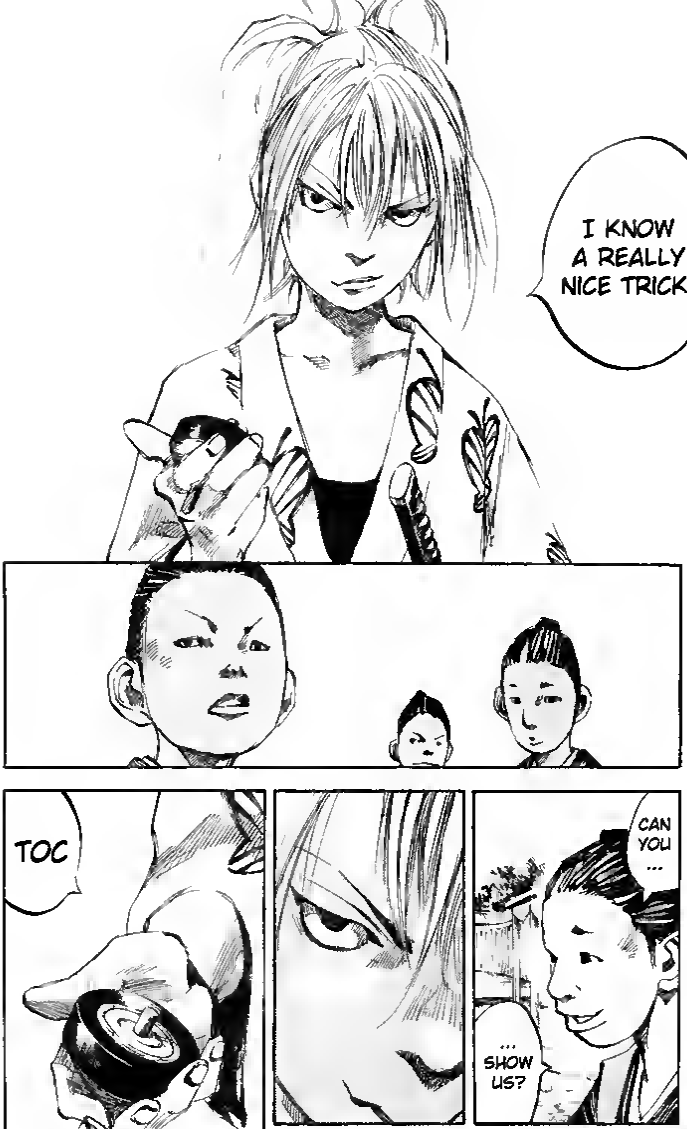
SFX: PEBBLE ROLLING


SFX: CLINK

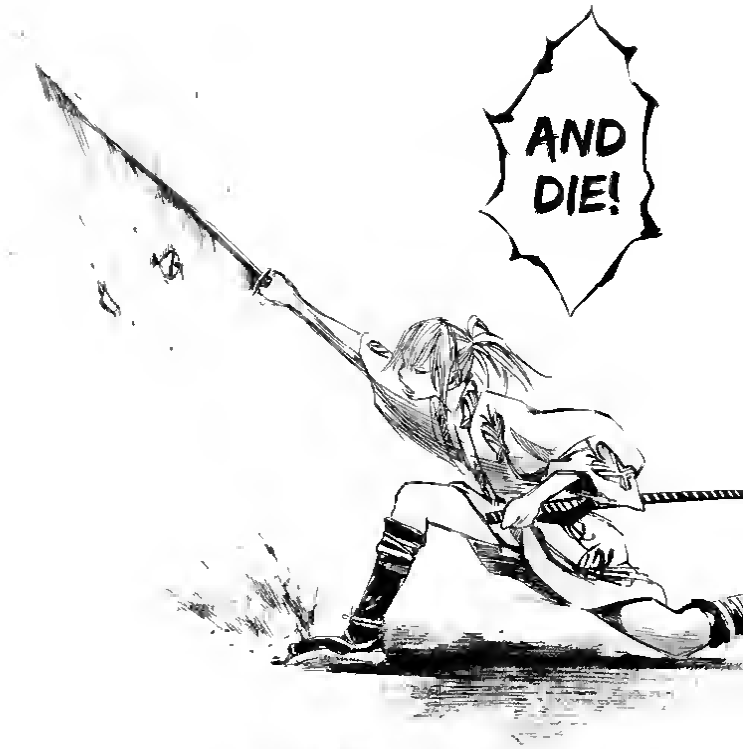
HEY THERE GUYS!
CAN I PLAY WITH YOU?

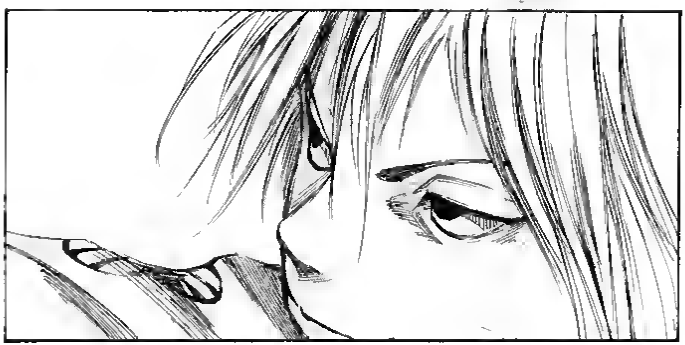




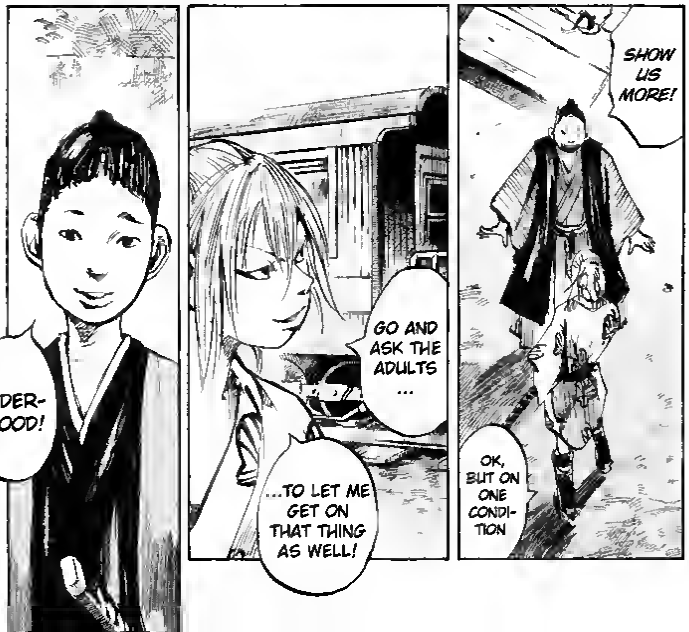

I KNOW A REALLY NICE TRICK.
CAN YOU ...
... SHOW US?
TOC

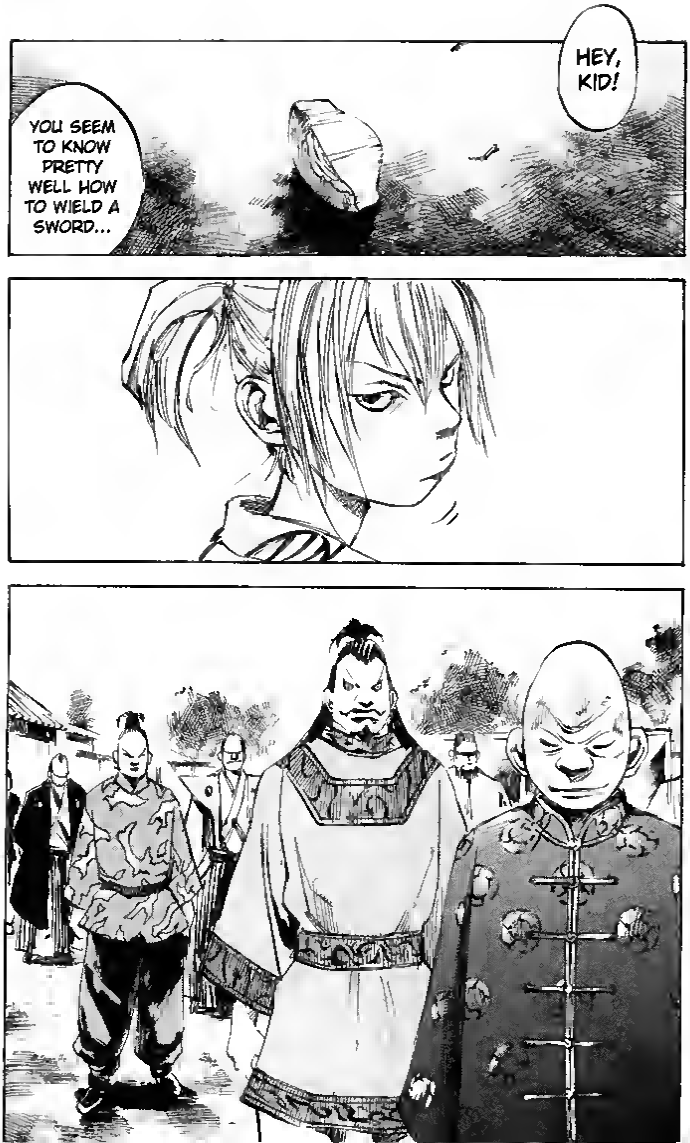
TOC
DANCE!
SFX: WHOOSH


AND DIE!



AAAA AAH!
IN-CRED-IBLE!


SHOW US MORE!
OK, BUT ON ONE CONDI-TION
GO AND ASK THE ADULTS ...
...TO LET ME GET ON THAT THING AS WELL!
UNDER-STOOD!


HEY, KID!
YOU SEEM TO KNOW PRETTY WELL HOW TO WIELD A SWORD...

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QC: Reactive

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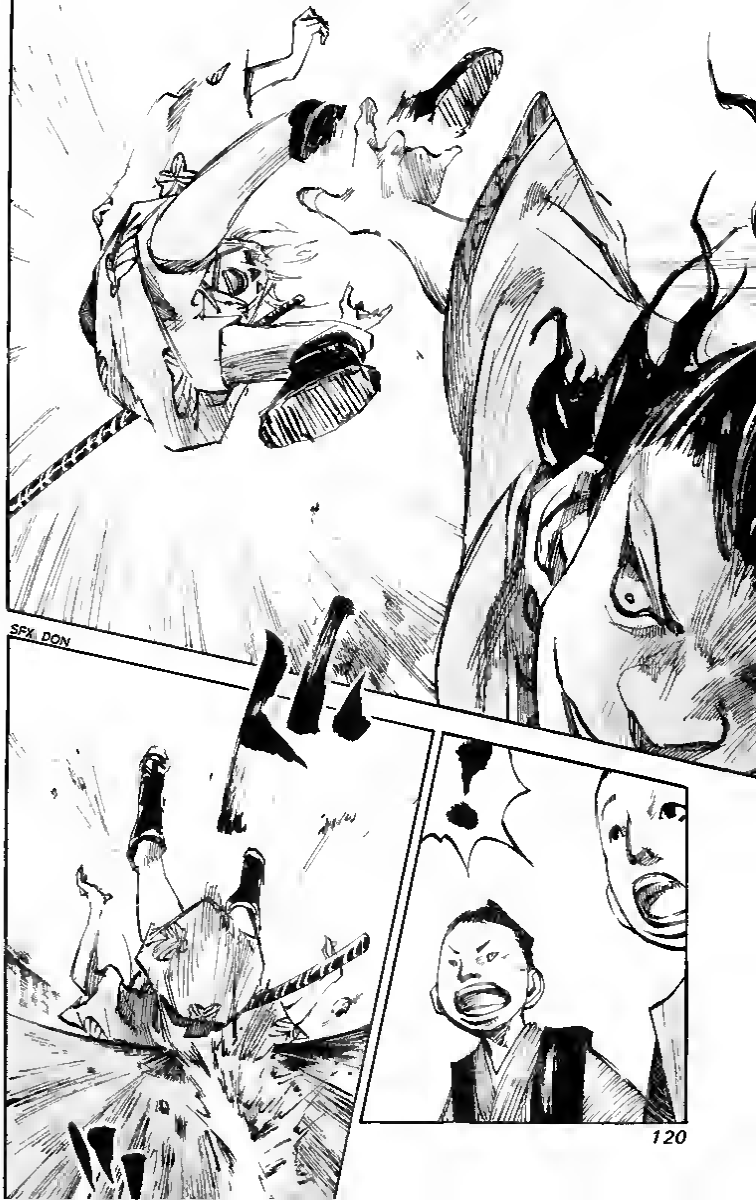
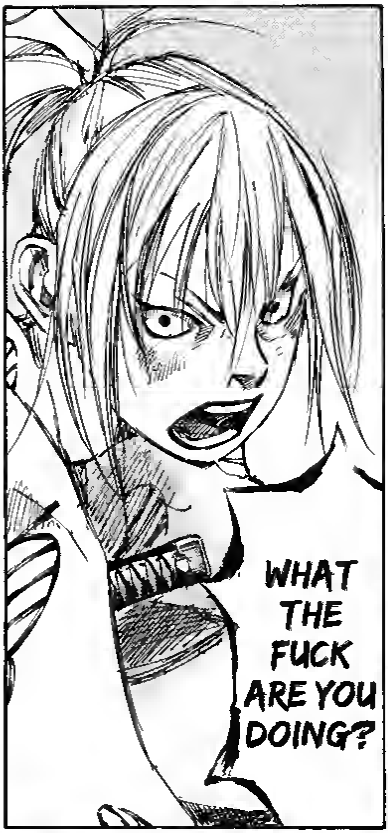
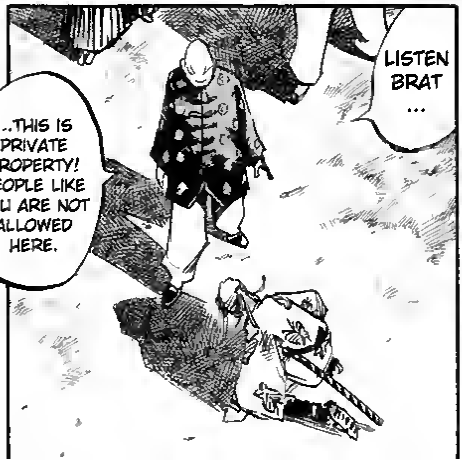
TRAIN
WHAT DO YOU WANT?

DO YOU KNOW HOW TO CUT OTHER THINGS BESIDES SPINNING TOPS?
AH, EHH.. YEAH!
HEY!
YOU THERE, HURRY UP AND DO WHAT I ASKED YOU TO. I WANT TO GET ON THAT THING!

AAAH!
SFX: GRAB
SFX: SLAM


SFX: DON


WHAT THE FUCK ARE YOU DOING?


LISTEN BRAT ...
...THIS IS PRIVATE PROPERTY! PEOPLE LIKE YOU ARE NOT ALLOWED HERE.

EXACTLY WHERE ARE YOU FROM?
AND WHY ARE YOU CARRYING THAT SWORD?
I'M A SAMURAI!

SEIZE HIM.
BWA HAH AHA!
A SAMU-RAI, YOU SAY?
HIHI HIHI!

SFX: STEP

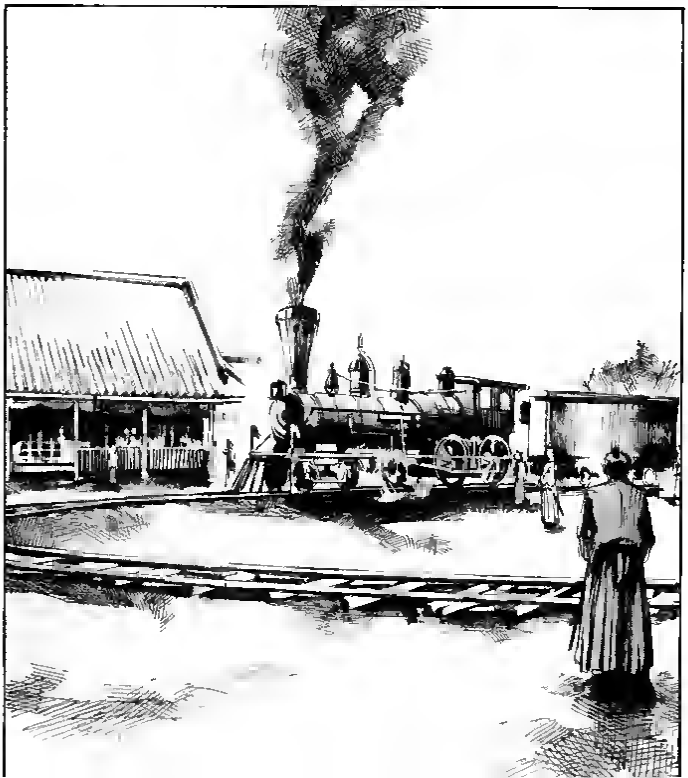
WHERE COULD HE BE?
INOU ...
LOOK THERE! THOSE PEOPLE ...

SFX: SWISH
SFX: TAP
SFX: THUD

SFX: DASH
IN-
CRED-
IBLE!
SFX: CRACK

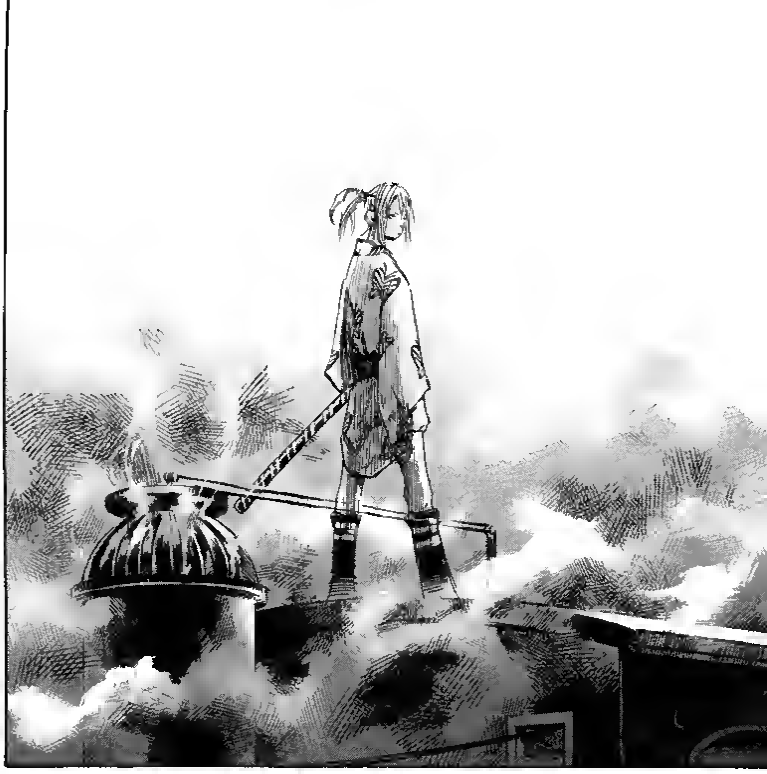
SAME ...
...WHAT IS IT?

SHO ...
TAKE A LOOK OVER THERE!

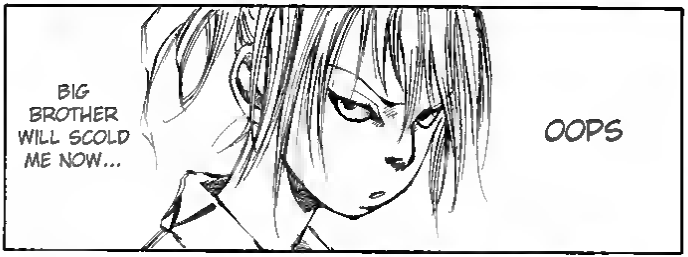


IT'S ...
...A STEAM ENGINE!

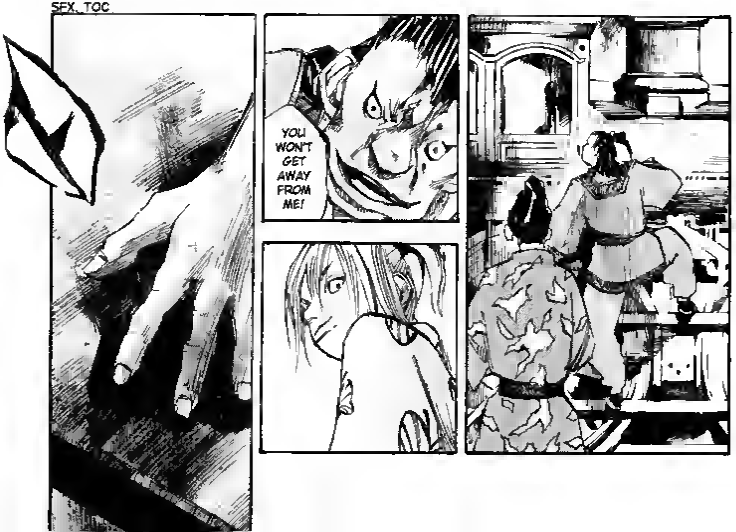
COME AND GET ME IF YOU CAN!
I'LL GIVE YOU GUDAN!
!
GEN!!



WHY THAT IMBE-CILE!
WHAT IS HE UP TO?

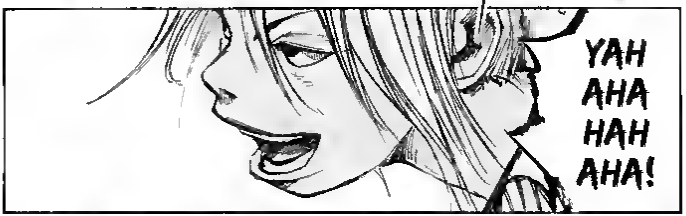

BIG BROTHER WILL SCOLD ME NOW...
OOPS

SFX. TOC


YOU WON'T GET AWAY FROM ME!

SFX: WHAM

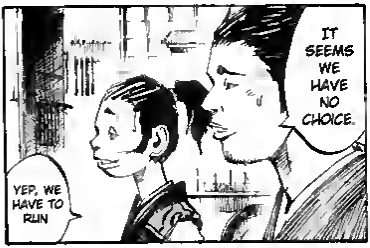
SFX TAP TAP


YAH
AHA
HAH
AHA!

IDIOT! ARE YOU CRAZY?
COME QUICK! LET'S SCRAM!

SFX TAP TAP

BIG BROTHER, DID YOU SEE THE INVENTION OF THE INVADERS? IT'S FANTASTIC.


IT SEEMS WE HAVE NO CHOICE.
YEP, WE HAVE TO RUN

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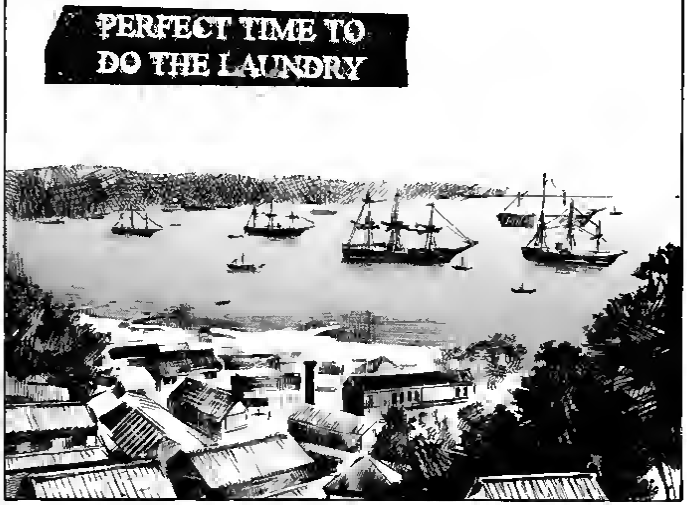
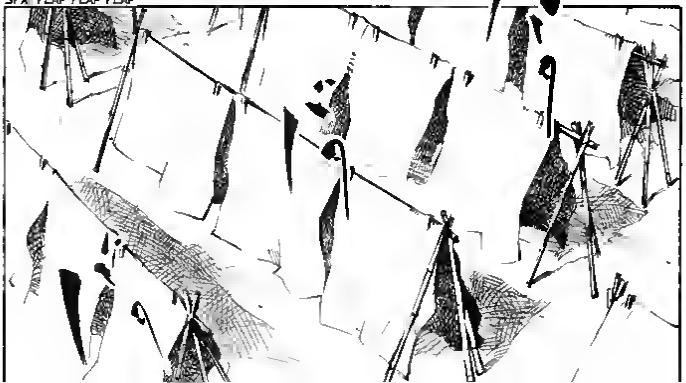
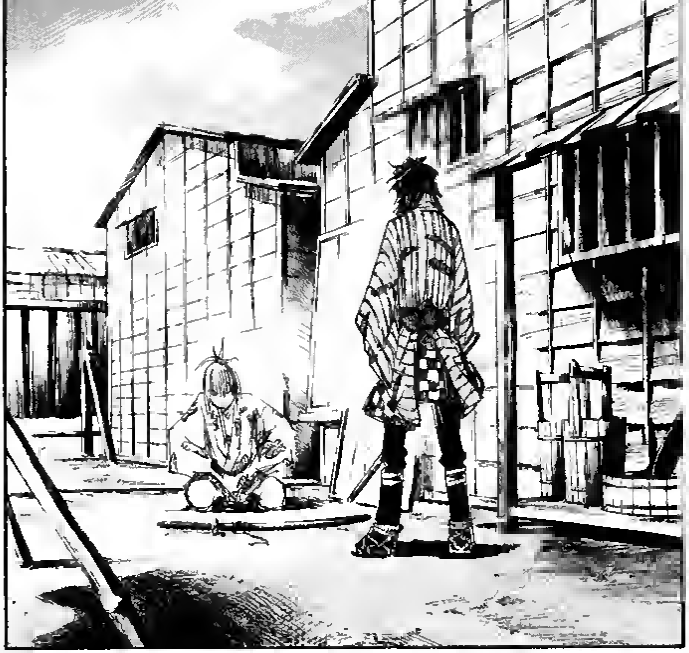


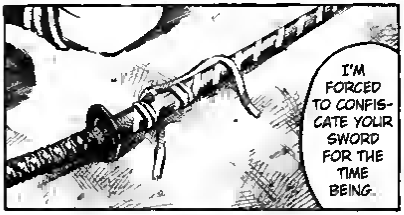
SFX: FLAP FLAP FLAP



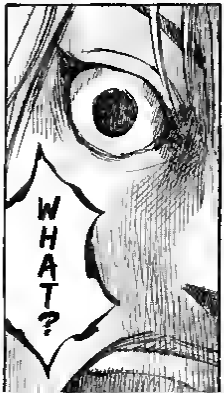
...
DONE.
AND I'M ...

SFX: SLAP
WHAT'S GOING ON?
OH, NOTHING HE'S JUST SLAPPING SOME SENSE INTO HIM.
SFX: SLAP

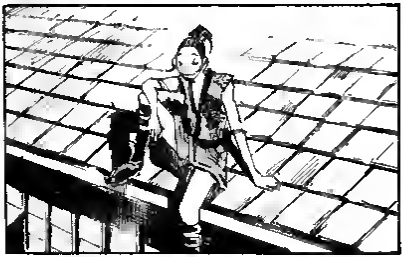


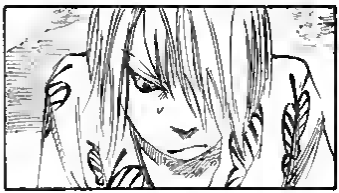

I'M FORCED TO CONFISCATE YOUR SWORD FOR THE TIME BEING.

YOUR SELFISH BEHAVIOR PUT THE WHOLE GROUP IN DANGER.


WHAT?

BIG BROTH-ER, NO!
NOT MY SWORD. I WON'T DO ANYTHING STUPID AGAIN. I PROMISE.





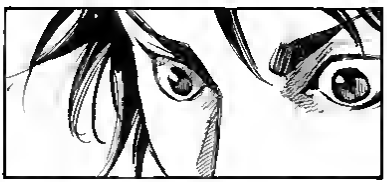
YOU HAVE TO UNDER-STAND THAT A SWORD IS NOT A TOY!
YOU SHOULDN'T HAVE TAKEN IT OUT IN FRONT OF ALL THOSE PEOPLE.

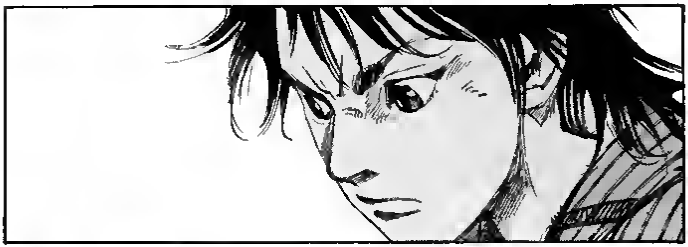
BUT ...

BUT ...
IT'S JUST THAT... I WANTED IT, THEIR MACHINE...

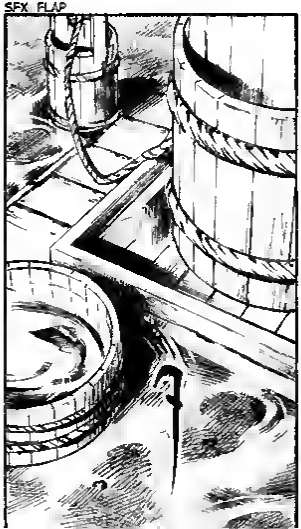
YOU'RE STUBBORN AS A MULE! DON'T YOU GET IT?

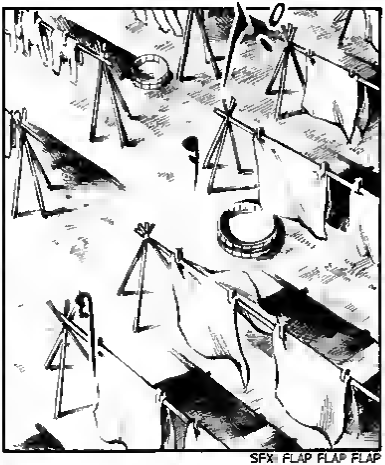
HI HI HI





SFX: FLAP



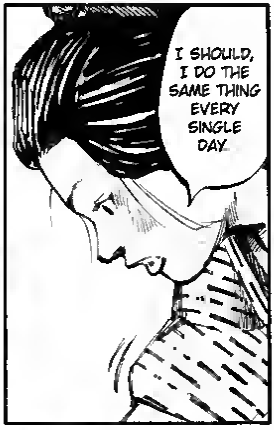


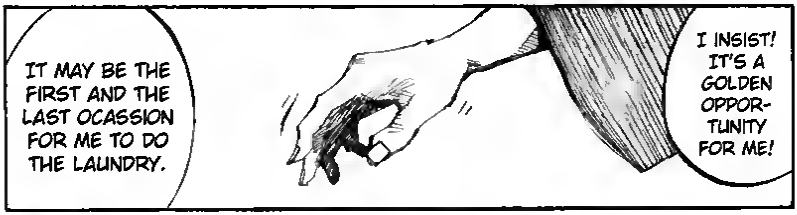
SFX SPLASH

I WAS JUST THINKING THAT YOU SEEM TO REALLY KNOW YOUR WORK.

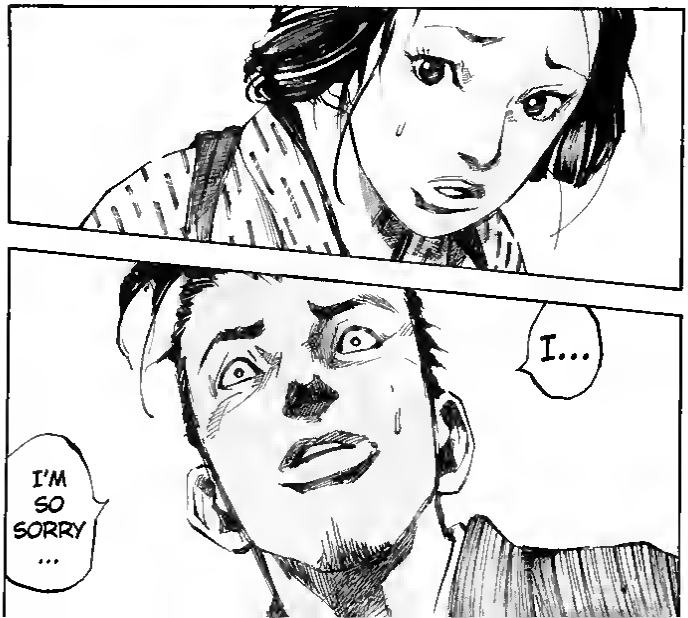
NO ...

WHAT IS IT? DO I HAVE SOMETHING ON MY FACE?





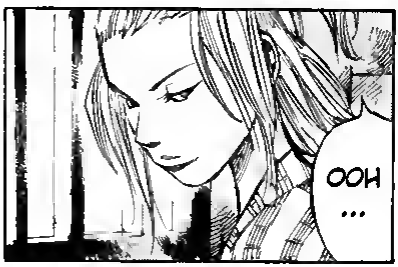
SFX: SCHRRIT [CLOTH TEARING]

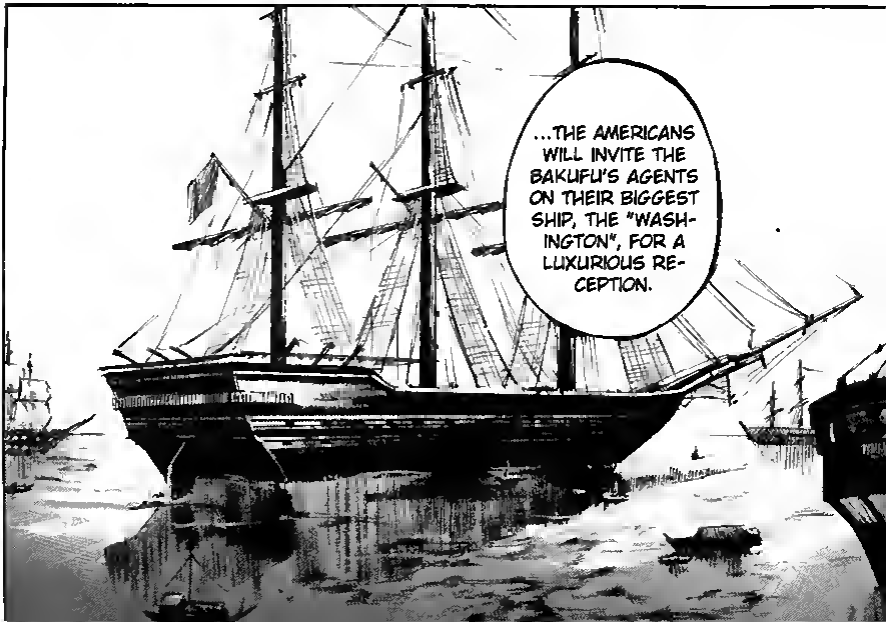

I...
I'M SO SORRY ...

HA HA HA HA HA !!
PFFT
HA HA !!
ASAKURA ...

GOOD NEWS: WE NOW KNOW WHEN WE CAN GET INTO ACTION.

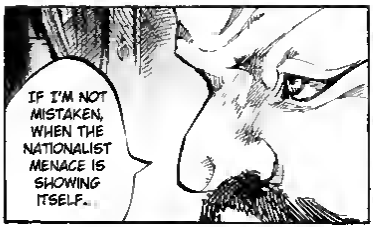
IN TEN DAYS ...


OOH ...

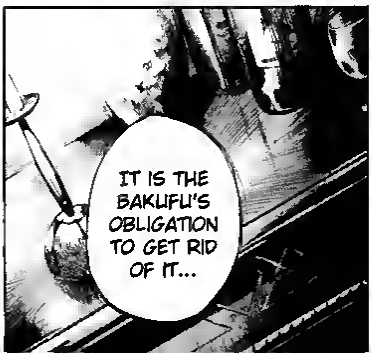

...THE AMERICANS WILL INVITE THE BAKUFU'S AGENTS ON THEIR BIGGEST SHIP, THE "WASHINGTON", FOR A LUXURIOUS RECEPTION.

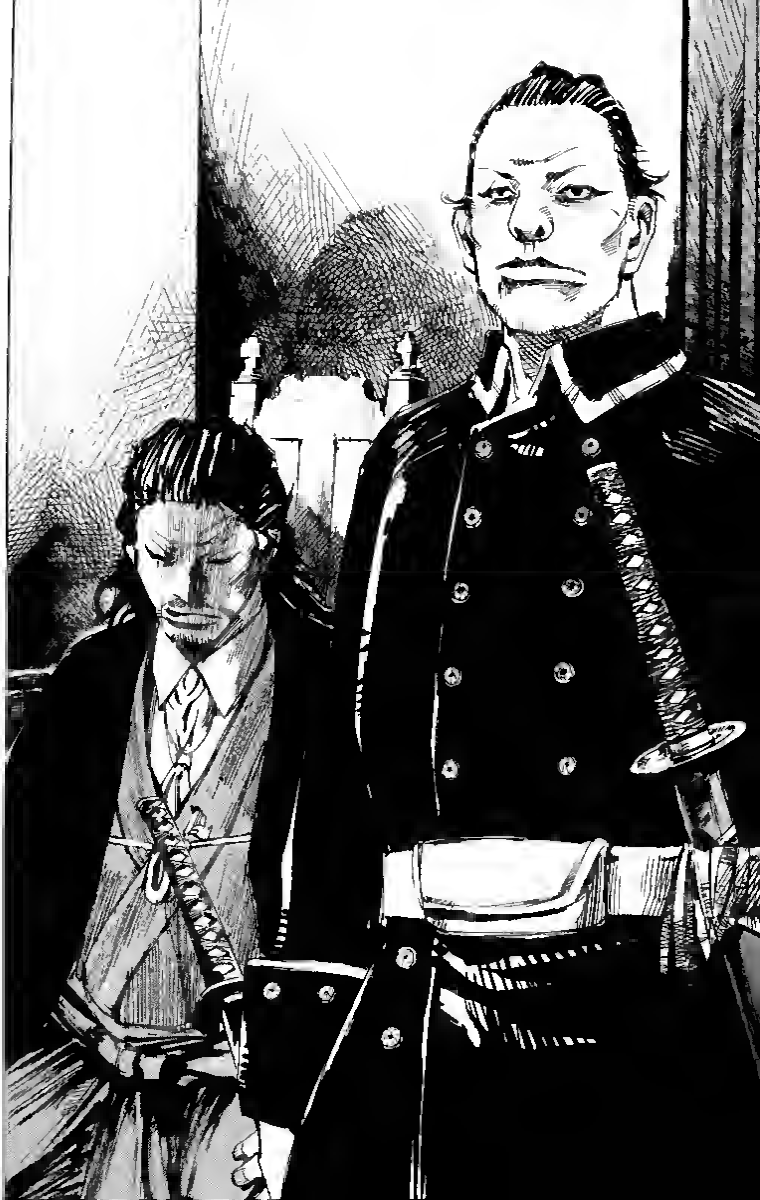
YES.
I CAN'T WAIT!
WE'RE COUNTING ON YOU AND YOUR "BYAKUREN-TAI"
ASAKURA

SO THEN, SOME RATS MANAGED TO GET INSIDE.


IF I'M NOT MISTAKEN, WHEN THE NATIONALIST MENACE IS SHOWING ITSELF...

YES. THEY PASS THEMSELVES OFF AS LAUNDRYMEN...

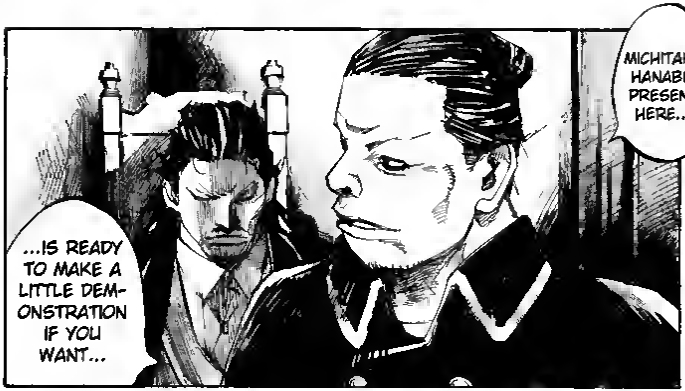

IT IS THE BAKUFU'S OBLIGATION TO GET RID OF IT...



EXACTLY.

AND BE SURE THAT MY TROOPS AND I, GORO HORI-HIKO...
WON'T LET THEM BOTHER YOU.

...YOU ALREADY EXPRESSED YOUR WISH TO SEE HOW OUR SOLDIERS FIGHT, DIDN'T YOU?
IN FACT, MR. JOHN-SON...


MICHITAKA HANABE, PRESENT HERE...
...IS READY TO MAKE A LITTLE DEM-ONSTRATION IF YOU WANT...

HIS SWORD FIGHTING SKILLS HAVE NO MATCH THROUGHOUT ALL EDO!

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Translators: unholyghost
TS: Reactive
QC: Reactive

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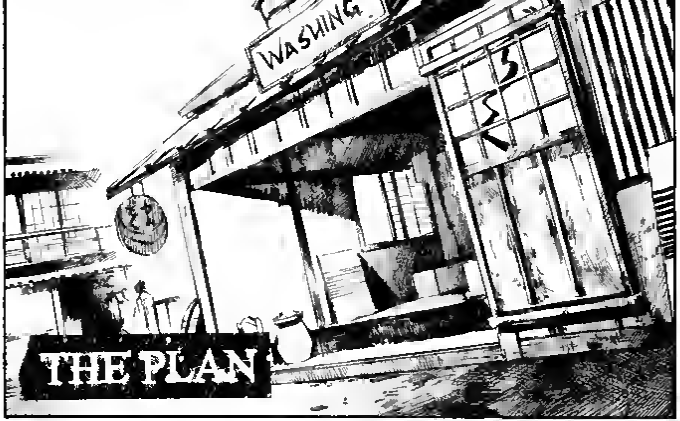
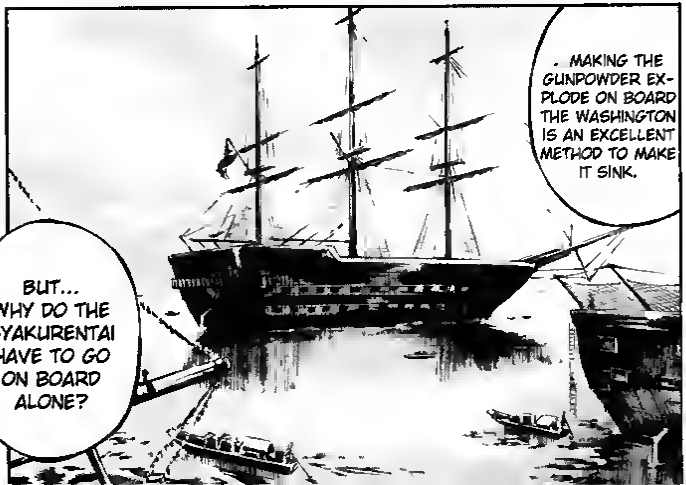

WASHING
THE PLAN

ACTUALLY ...


. MAKING THE GUNPOWDER EXPLODE ON BOARD THE WASHINGTON IS AN EXCELLENT METHOD TO MAKE IT SINK.
BUT... WHY DO THE BYAKURENTAI HAVE TO GO ON BOARD ALONE?

I THOUGHT THAT THE MITO'S CLAN LEADERS WERE SUPPOSED TO ACCOMPANY US ON THIS MISSION.

IT WOULD BE TOO DANGEROUS.

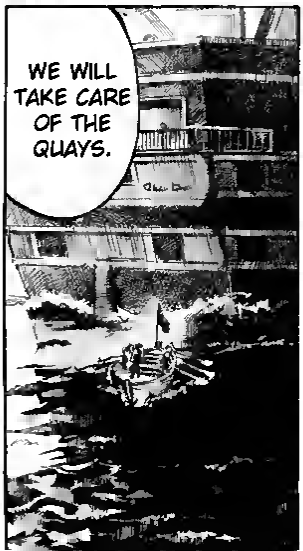
NOT QUITE ...

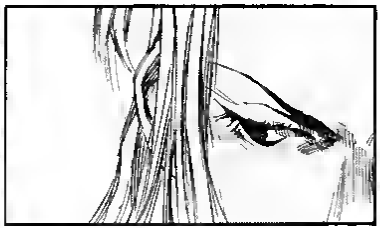
IN THE BEGINNING WE TOO, THOUGHT THAT THIS WOULD BE THE BEST METHOD...
...BUT RECENTLY THE BAKUFU HAS REENFORCED THEIR SURVEILLANCE

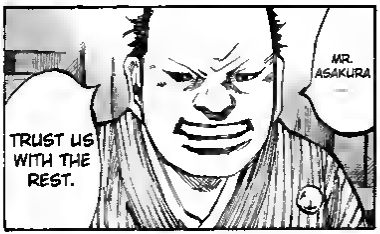
IF WE WANT TO GET ON BOARD WITHOUT RAISING ANY SUSPICIONS ...
...IT IS BETTER IF ONLY THE CHILDREN GO.

YAA AAA AH!!

SFX: THONK


WE WILL TAKE CARE OF THE QUAYS.

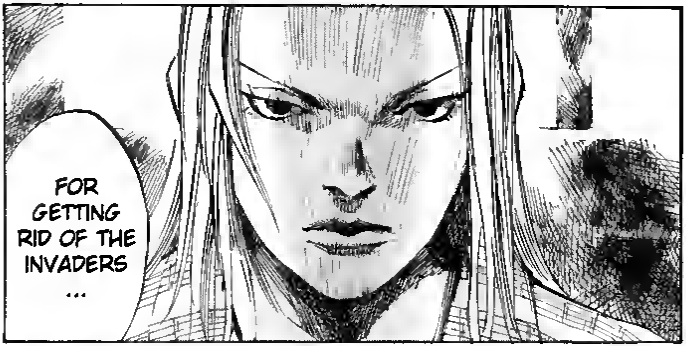



MR. ASAKURA
TRUST US WITH THE REST.

HA HA ...
REALLY?
JUST THE TWO OF YOU?
THERE WON'T BE JUST THE TWO OF US!
YOU WILL BE WITH US...
...AND WE WILL RECEIVE REINFORCE-MENTS FROM THE MITO CLAN!
THIS BATTLE WON'T BE AS EASY AS THE ONE IN SHINAGAWA

SFX: SWISH

WE ALL HAVE TO PUT OUR LIVES AT STAKE!

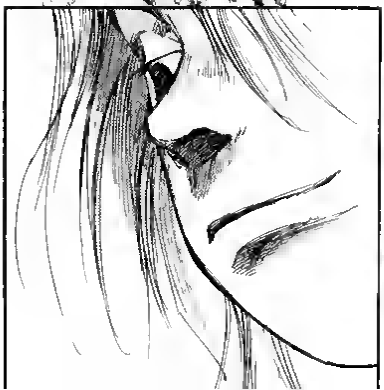

FOR GETTING RID OF THE INVADERS ...

FOR THE SAKE OF OUR COUNTRY!!

HEY, HELLO!
SFX: SHAAA
SAMURAI BOY!

FILTHY
FOREIGN
DEMONS
...

SFX: WHUUSH



SIGN: DANGO CURTAIN: KASHIWAYA

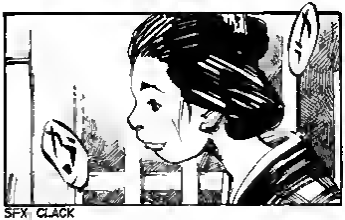
THIS RESTAURANT'S IKUYO-MOCHI* IS REALLY TASTY!
*IKUYO-MOCHI = GLUTINOUS RICE PATTY (MOCHI) SERVED WITH SWEETENED BEAN PASTE
OSONO'S BUYING!
INOU, AREN'T YOU HAVING ANY?
I'M A SAMURAI. I DON'T EAT SUGARY STUFF.
YOU CAN EAT MY SHARE, KOHARU.
C'MON, IT'D BE SUCH A PITY!
AT LEAST HAVE A BITE!
SFX: PLOP

COME ON!
OPEN YOUR MOUTH!
STOP IT!
WE'RE IN PUBLIC!

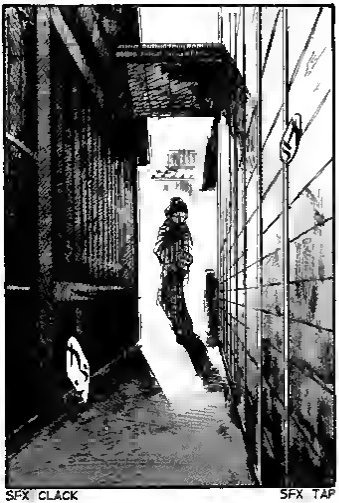
YOU TWO ...
SURELY GET ALONG REALLY WELL, DON'T YOU?

I EHMM... DON'T GET THE WRONG IDEA ABOUT US
IT'S TRUE! THERE'S NOTHING BETWEEN US!
THAT'S WHAT YOU SAY!

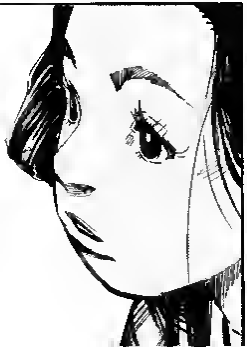
SFX FLAP [SOUND OF RAISING A CURTAIN]



SFX CLACK



SFX CLACK SFX TAP



レフ

WHO ARE YOU?
WOMAN, WE HAVE SOME THINGS WE NEED TO ASK YOU. FOLLOW US!

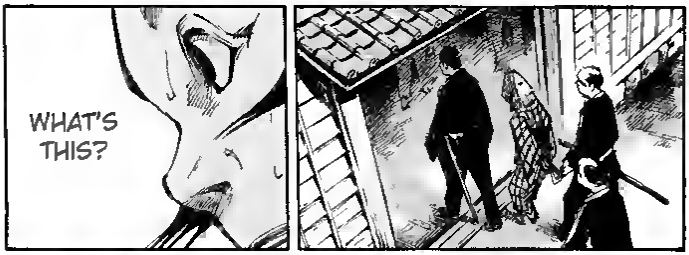
I'M SORRY, BUT ...
...I HAVE STUFF TO DO. GOOD BYE.

SFX: MMMMPH
SFX: PHM

HMM MMM MMM !!!

MMM
MMM
MMM
MMM
MMM
!!!

HMM ...
OSONO'S REALLY TAKING HER SWEET TIME!
YEAH ...


WHAT'S THIS?

THIS IS NOT GOOD ...

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OF COPS AND ROBBERS
WASHING

OSONO!
ARE YOU THERE?

WHAT'S WITH THIS TENSE ATMOSPHERE?
WHAT HAPPENED?
SFX SIGH
OSONO ...
...WAS CAPTURED BY THE BAKUFU!

THAT SHADY GUY ...

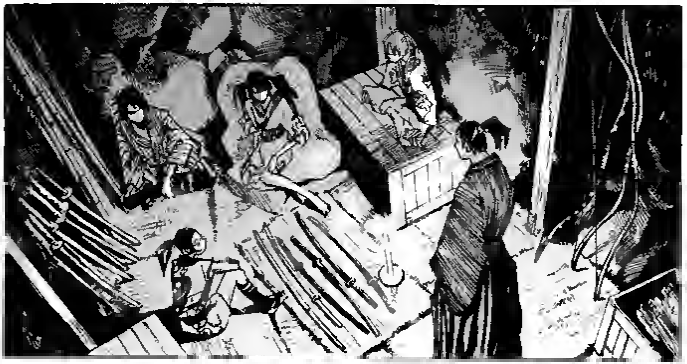
I THINK I KNOW WHO DID IT.
GIVE ME A SWORD! I WILL GO LOOK FOR HER!

BUT FOR THE TIME BEING, WE MUST KEEP A LOW PROFILE. IF WE REVEAL OURSELVES NOW, ALL OUR PLANS WILL GO DOWN THE DRAIN
SFX: FLIP
I FEEL YOUR PAIN.
GO AND JOIN THE OTHERS IN THE BASEMENT, AND STAY HIDDEN THERE!
LEAVE IT TO US!
WE'LL TAKE CARE OF IT!
BUT ...
OSONO! WE CAN'T JUST LEAVE HER...

INOU ...
LET'S DO AS THEY SAY!
ASAKURA
JUST GO!
HURRY AND GO HIDE YOUR-SELVES!

WE'LL COVER YOU!

SFX: CREAK



TCH!
DAMMIT!

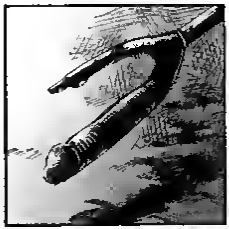
WE HAVE TO WAIT WITHOUT BEING ABLE TO DO ANYTHING.

SFX: HAA

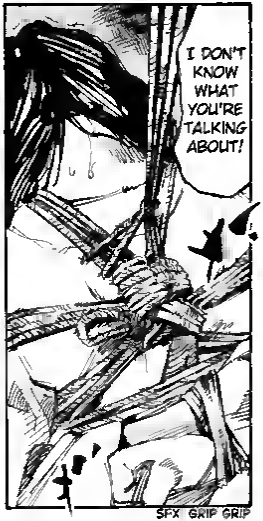
SFX: HAA

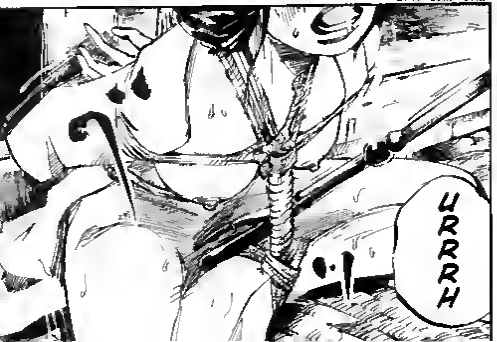
I ...

WELL, YOUR PLAN! WHAT IS IT?
YOU'D BETTER START TALKING!



YOU BITCH!

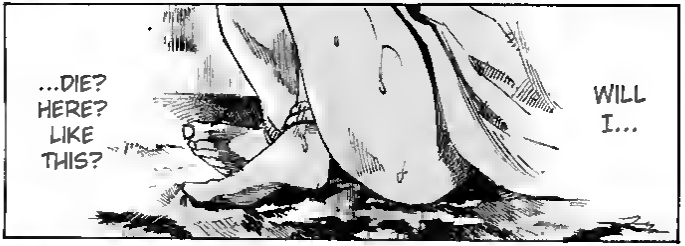

I DON'T KNOW WHAT YOU'RE TALKING ABOUT!
SFX: GRIP GRIP


SFX: GRIP GRIP
URRRH

THIS BITCH ...
...SHE HAS QUITE THE WILL-POWER.

HMMM ...

SFX: HII


...DIE? HERE? LIKE THIS?
WILL I...

YOUR EFFORTS ARE IN VAIN!

I DON'T WANT TO ...

I'D BE MUCH SIMPLER TO JUST GO THERE AND CUT THEIR HEADS OFF.

I DON'T WANT TO!

SF-X SCHUNG

WASHING

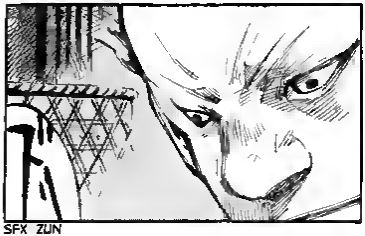
SFX: BOOM, BOOM

SFX: TAP

SFX: BOOM BOOM

SFX SLIDE
WHAT DO YOU WANT?
WE HAVE A COUPLE OF THINGS TO ASK YOU
WHAT?
IS THIS HERE TELLING YOU ANY-THING?

SFX SCHHHT



SFX ZUN

SFX TAP
SFX SCHIING

SEX SLAS

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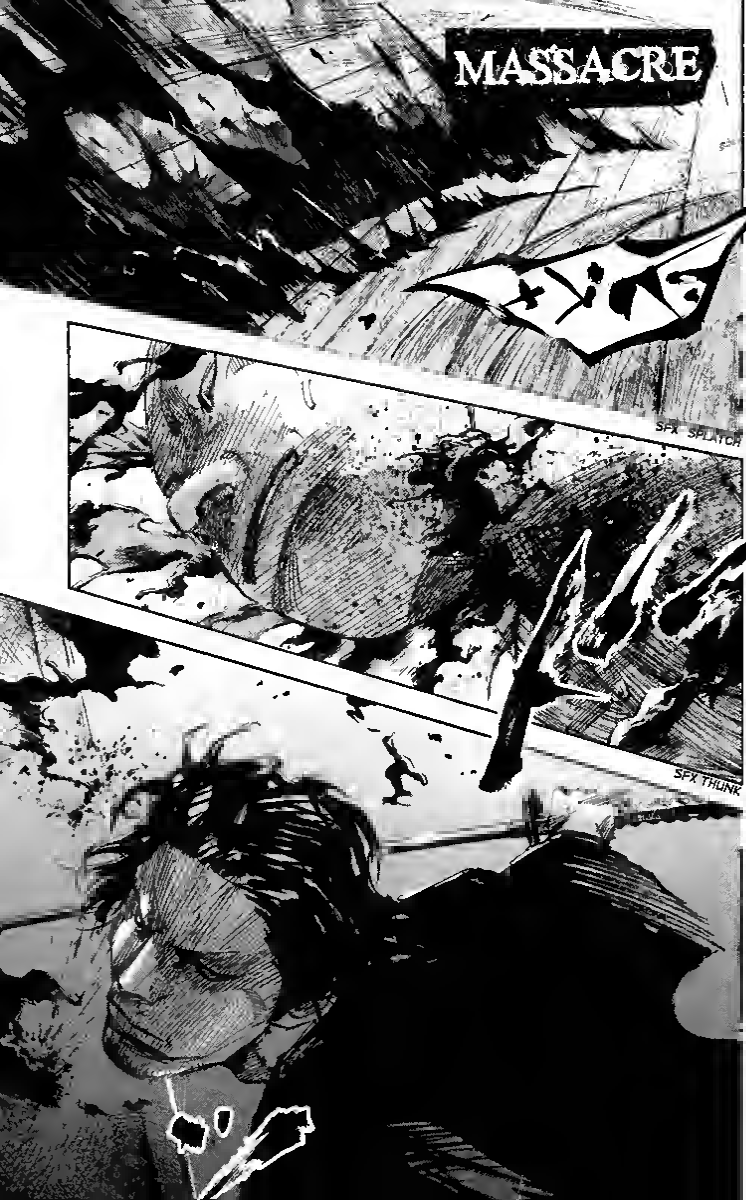
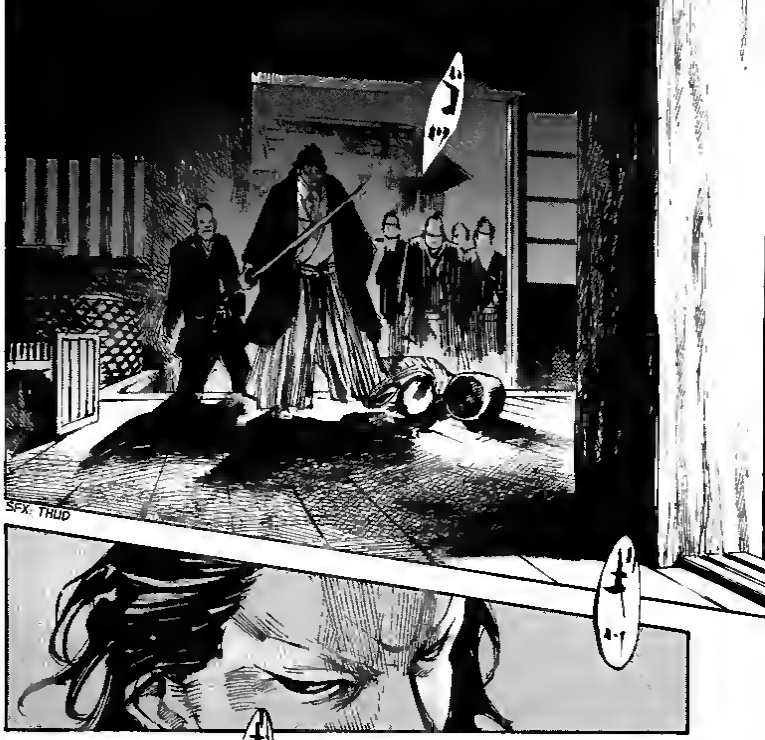
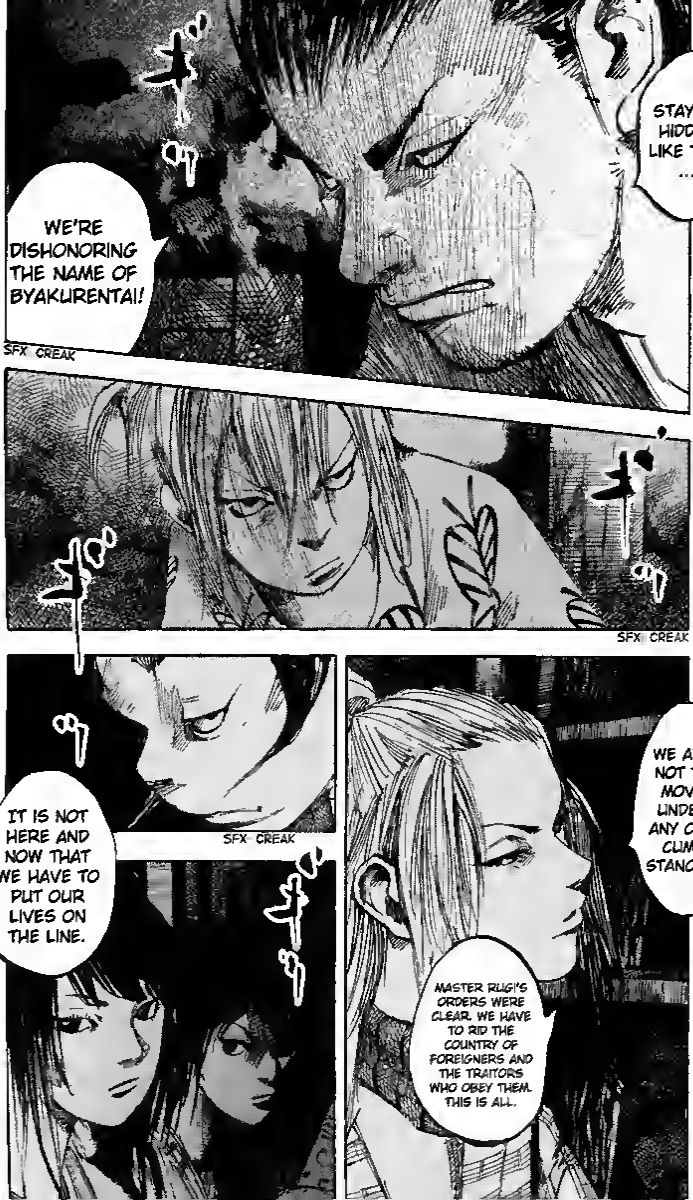
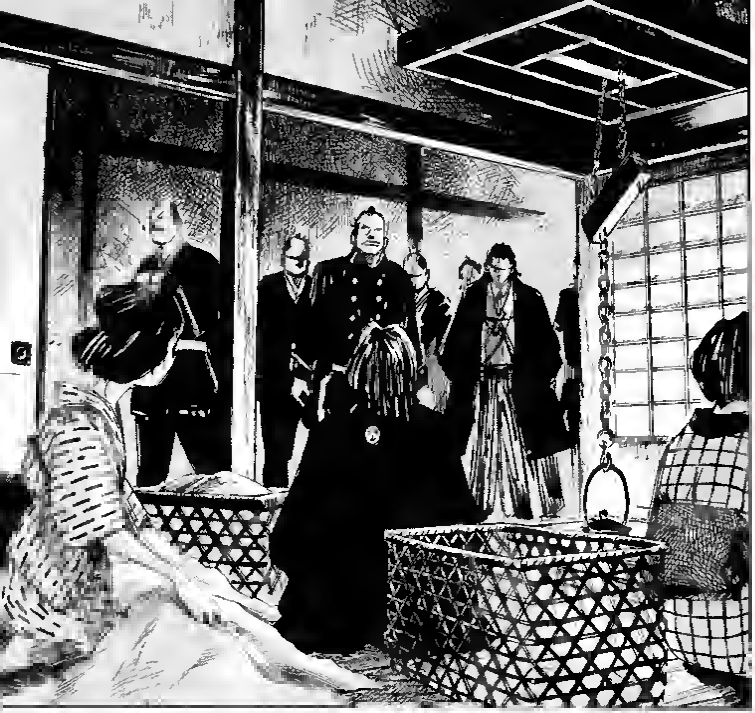

MASSACRE
SFX SPLATCH
SFX THUNK


SFX: THUD

SFX: CREAK

SFX: CREAK


STAYING HIDDEN LIKE THIS ...
WE'RE DISHONORING THE NAME OF BYAKURENTAI!
SFX CREAK
SFX CREAK
WE ARE NOT TO MOVE UNDER ANY CIR-CUM-STANCES.
MASTER RUGI'S ORDERS WERE CLEAR. WE HAVE TO RID THE COUNTRY OF FOREIGNERS AND THE TRAITORS WHO OBEY THEM. THIS IS ALL.
SFX CREAK
IT IS NOT HERE AND NOW THAT WE HAVE TO PUT OUR LIVES ON THE LINE.



WELL THEN ...
LADIES AND GENTLEMEN "LAUIDER-ERS"...
WHO ARE YOU?
LOOK, MY LORD, LOOK HERE!
WE..WE ARE REALLY LAUNDRY-WOMEN!

WE ARE DOING NOTHING SHADDY!
REALLY? IN THIS CASE...
...HOW DO YOU EXPLAIN THAT THIS WOMAN, OSONO...
...TOLD US THAT YOU ARE WORKING FOR THE THE MITO ...
AND THAT YOU PLAN ON ATTACKING THE BLACK SHIPS?

GET RID OF THEM!
SFX GRAB

SFX: DASH

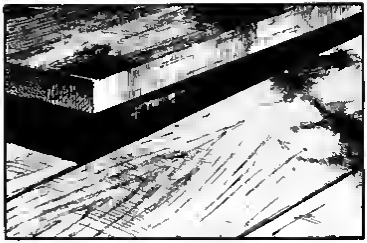
SFX: ZIP

SFX: SCREECH
SFX: BANG
SFX: SMACK
SFX: THUMP

SFX: SLASH
SFX: FLOP
SFX: SWISH
SFX: SLASH
SFX: WHAM

WASHING

SFX CREAK



SFX BLINK

SFX CREAK

KOHARU!!
SHIT!
GOT IT.
FIND US A NEW HIDING PLACE
SAME ...

THE DIRTY BASTARDS
I'M GOING TO KILL THEM ALL!!
4完
SLASH

「週刊ヤングジャンプ」H17年45号―H18年3号まで
好評連載されたものを収録しました。

◉ヤングジャンプ・コミックス◉

SIDOOH 士道 4

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